

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUN 6 1980

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Haddonfield Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

See Continuation Sheet

CITY, TOWN

Haddonfield

N/A VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

New Jersey

CODE

034

COUNTY

Camden

CODE

007

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED

N/A

STATUS OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO N/A**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Multiple

STREET & NUMBER

CITY, TOWN

N/A VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Gloucester County Courthouse (until 1848)

Camden County Courthouse (After 1848)

STREET & NUMBER

CITY, TOWN

Woodbury, Camden

STATE

New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Building Survey

has this property been determined eligible

yes no

DATE

1927-1935 to 1937

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

DC

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The general physical appearance of the Haddonfield Historic District is excellent. The visitor's impression is that of the preservation of the physical characteristics of a colonial settlement which flourished through the Federal and Victorian eras.

Within the boundaries established by the municipal Historic District Ordinance, enacted in 1971, there are notable examples of Georgian and Federal, Greek Revival, Gothic Revival, Late Victorian, Second Empire, Queen Anne, Shingle, and Stick Style architecture.

Some of these homes in every period are very large, 12 to 20 rooms, and of elegant design quality reflecting the wealth and social status associated with Haddonfield from its earliest beginnings to the present day.

Along the main artery of the District, historic King's Highway, the oldest public highway in the Western Division of New Jersey (laid out in 1681, by an Act of the first session of the General Assembly of the old "Province of West New Jersey" convening at Burlington, its capital) are concentrated most of these great houses, and other structures of historic significance. Four of these are already listed in the National and State Registers of Historic Places.

Indian King Tavern, 233 King's Highway East, built in 1750, is now a museum owned by the State of New Jersey. Restoration by the State will begin this year on a three-year program. The architecture is basically Georgian Colonial, though there have been alterations through the years.

Greenfield Hall, 343 King's Highway East, the old wing on the east built in 1747 survived a fire which destroyed the main building. It was rebuilt by John Gill IV in 1841 on the foundations of the earlier house built by his grandfather, John Gill II. Both sections of the house are brick, the old part Georgian colonial in style, the later part Federal-Greek Revival. It is a mansion-size house with 12 rooms, elegant architectural details on the interior and exterior. Now owned and used by the Haddonfield Historical Society as headquarters.

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Description (continued)

Hip Roof House, 343 King's Highway East, the oldest house extant in Haddonfield, a remarkable example of early 18th century (first quarter) frame construction, moved to this location after two previous movings when purchased by the Historical Society in 1965. The exterior has been restored under the direction of John D. Milner of Media and Louis H. Goettelmann with funds raised by citizens of Haddonfield. The interior will be restored when additional funds are raised.

Haddon Fortnightly Building, 301 King's Highway East, built in 1857 as the First Methodist Church in Haddonfield. The front facade was altered with the addition of columns and removal of the steeple in 1911 when it was sold for use as Artisans Hall. In 1931 it was purchased by the Haddon Fortnightly, the local chapter of the Federation of Women's Clubs, for use to this day as a clubhouse. These adapted uses have served to preserve the building.

Throughout the Historic District, the materials used in building construction were brick, brick and frame, and frame.

The majority of the historic or architecturally significant houses are and always have been residences. There have been some alterations, relatively minor, and some restorations as in the Kay-Shivers Houses, 430-436 Kings Highway East, and the Shivers-French House built in 1758.

A few were built for commercial use as the Indian King Tavern, 1750. Others have been adapted for professional office-residential use, office, commercial, institutional occupation. In many of these adapted uses alterations to the facade were made but after 1971 with the enactment of the Historic District Ordinance alterations of the facade of any historic or architecturally significant structure are prohibited without architectural review by the Historic District Advisory Committee, made up of persons with the education and experience to preserve the architectural integrity and unity within the District.

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Description (continued)

Three examples of successful adaptive uses are Greenfield Hall, 1747-1841, now Historical Society headquarters; the Haddon Fortnightly, 1857, now the women's club headquarters, and a distinguished Victorian mansion, 132 Warwick Road, now the Presbyterian Home for older citizens.

The facades of most of the buildings in the commercial area of the Historic District are on the property line close to the street. The commercial area, mainly on King's Highway from Colonial Avenue on the East to Linden Avenue on the West, adjoin the residential-zoned areas of the District where residences are set back with green spaces front and rear. Most are single homes or structures. A few were built as joined townhouses (two or three joined together) as in the General John Clement Houses, 227-229-231 King's Highway East which were built in 1836 and have been adapted for office use, but remain unaltered.

In the business area there are two open spaces, landscaped, with handsome colonial-type lanterns: "Lantern Lane" and "King's Court". At the most northerly point of the District is the Neo-classical design Haddonfield Public Library with a large landscaped garden in front, one of the beauty spots of the town. Though the Library was built in the 20th century its design is compatible with the early architecture surrounding it.

Also within the District at Lake and Grove Streets, a site has been preserved where the first school house in Haddonfield was located. This has been landscaped around an original old tree and is maintained by the local D.A.R. chapter.

There are 10,000 trees planted in the borough, most of them concentrated in the Historic District, many as old or older than the streets and historic houses. These add a great deal to the historic ambience of the District.

There are few intrusions in the District. Of the 488 homes, buildings and sites in the District, the intrusions represent about 2 percent: one gas station, two brick apartment houses, not over 35 ft., two schools, the larger high school on King's Highway

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Description (continued)

of compatible colonial design, and three churches. There are no depressed areas, no abandoned houses. Since the enactment of the Historic District Ordinance there has been an increased demand for old houses in the District to restore, because of the protection of the Ordinance in stabilizing and preserving the old part of Haddonfield. The result has been excellent restorations of houses built before 1890 which would have decayed without the Ordinance inducement. Examples are the William Githens Houses, 19-21 Potter Street, 1821; and the late Victorian house at 34 Center Street.

The qualities which make the Historic District distinct from its surroundings is the preservation of its early architecture, the preservation of its original residential use by good zoning (80 percent is residential), and the architectural control by the Historic District Ordinance which preserves the architectural integrity of the structure, and also, by Ordinance, "maintains and develops an appropriate and harmonious setting for the historic and architecturally significant buildings, structures, places within that (historic) part of Haddonfield."

Also distinctive from its surroundings is the commercial area within the District. From 1943 to 1971, this area voluntarily rehabilitated the commercial structures with colonial design store fronts, material, color, signs, etc. After the Historic District Ordinance was passed in 1971, this architectural development was intensified. The Historic District Advisory Committee reviews all applications for alterations, additions, repairs, signs, lighting, fences, color, screening or parking facilities, etc. The result has been a significant unity and harmony with the adjoining historic residences.

Haddonfield has remained the best preserved 18th-19th century town in all of Camden County, the only town with a defined Historic District, controlled and enhanced by an excellent ordinance and a qualified and experienced advisory committee under the Planning Board.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

N/A

BUILDER/ARCHITECT

N/A

STATEMENT OF SIGNIFICANCE

Architecture

Haddonfield has one of the finest collections of 19th century architecture in Camden County.

While the period of time spanned in the district is from the early 18th century to the 1920's, the bulk of the buildings range from the early 19th century to the end of the 19th century.

Examples of Federal, Greek Revival, Italianate, Gothic Revival, Victorian Gothic, Second Empire, Queen Anne and Neo-Classical styles of architecture are found in the district.

There are a number of colonial buildings in the district, but most have had modifications to their exteriors. Eighteenth century examples such as the Shiver-French House at 309 King's Highway East (1758 - third floor 19th century), and the Estaugh Tavern at 8 Tanner Street (1740, original building in rear hidden by 19th century front) have been extensively altered. Other 18th century dwellings have had fewer modifications over the years - Indian King Tavern at 233 King's Highway East, (1750), Samuel Mickel House at 345 King's Highway (ca. 1700), 137-139 King's Highway East (1741), the Aspden House at 254 King's Highway East (1760), the Guard Houses at 258-260 King's Highway East (1732) and the Friends Meetinghouse on Lake Street.

The Federal style of architecture is extensively represented in the district. Haddonfield possibly has the most intact and comprehensive collection of Federal style buildings in New Jersey.

Expressed in a 3 bay, side hall format or in the more formal 5 bay, center hall form, these buildings are two rooms deep, 2 1/2 stories high, constructed of brick or frame, and often have double gable end chimneys connected by a curtain wall. Many of these buildings have attic dormers, and paneled window shutters. The doorways often have standing seam metal roofs, a semicircular fanlight and occasional sidelights, but the elliptical fanlight is rare in Haddonfield. Examples of the 3 bay, side hall plan are - 8 Robert Avenue (1820), the William Githens House at 19 Potter

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 203

QUADRANGLE NAME CAMDEN, N.J. -PA.

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A

1	8	4	9	6	3	2	0	4	4	1	5	7	9	0
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B

1	8	4	9	6	9	6	0	4	4	1	6	1	9	0
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C

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D

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E

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F

1	8	4	9	7	3	6	0	4	4	1	5	7	2	0
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G

1	8	4	9	6	6	5	0	4	4	1	5	2	4	0
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H

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

See continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

Revisions by Terry Karschner,
Office of Historic Preservation

NAME/TITLE Louis H. Goettelmann, A.I.A., F.I.A.L., A.I.H.P.
Joan L. Aiken, Executive Director

ORGANIZATION Society for the Preservation of
Historic Haddonfield

DATE
3/16/79

STREET & NUMBER
120 Warwick Road

TELEPHONE

CITY OR TOWN
Haddonfield

STATE
New Jersey

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Signature]

TITLE Deputy Commissioner, Dept. of Environmental Protection

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 7/21/72

ATTEST: *[Signature]*
KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

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Significance (continued)

Street (1821), 34 Potter Street, 227-231 King's Highway East (1836), 255 King's Highway East (1834) and the J.E. Hopkins House at 65 Haddon Street (1799). The center hall plan is exemplified by Greenfield Hall at 343 King's Highway East (1841), 38 Haddon Avenue (1856), 436 King's Highway West, and the Roberts Homestead at 344 Kings Highway East (1810). A few Federal style duplexes are in the district - i.e. 10-12 Tanner Street and 80-82 Grove Street (1811).

The finest Greek Revival edifice in Haddonfield is the Haddon Fortnightly Club (originally the Methodist Church). Built in 1857, this building had the front classical columns added in the 1920's, but beneath this extension the Greek Revival features are evident (simple pilasters, entablatures, and gable end front with three classical entranceways). Other Greek Revival buildings in Haddonfield are basically transitional buildings of the earlier Federal period with Greek Revival entranceways - pattern book square column portico with entablature and rectangular fanlight and sidelights. Examples are 23 and 24 Potter Street, and the Nathan Willits House at 8 King's Highway West (1836).

The Italianate form is quite common in the Haddonfield District. The finer Italianate Villas are three stories high, done in clapboarding, with a low pitch roof, and usually a center cupola. All have a center hall and are 3 or 5 bays. Examples are 120 Warwick Road (1859), 134 Warwick Road, and 109 King's Highway West. Simpler Italianate buildings are at 74 Center Street and 8 Tanner Street (1850).

There are a number of Second Empire style houses in the district. Exclusively frame, these buildings perhaps should be more appropriately termed Mansard style by the universal exhibiting of the patterned slate Mansardic roof. All the Mansard dwellings in the district are two stories plus roof and usually have a conventional 3 bay, center hall entrance. Two examples in the district - 120 King's Highway West and 51-53 King's Highway West - portray a center entry with flanking projecting bays falling just short of being a tower or a turret. Other Mansard buildings are at 141 Warwick Road (1873), 49 Grove Street, and 43-45 Kings Highway West.

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Significance (continued)

The Gothic Revival is represented by 34 Center Street (ca. 1870). A 3 bay, center hall, 2 1/2 story masonry dwelling with steep gable roof and cross gable with pendants and Italianate portico, this is one of the few formal Gothic buildings in the district. Two particularly fine Victorian Gothic buildings are at 127 and 200 Washington Avenue. Both were designed by noted 19th century architect Samuel Sloan (see attached). A more common example is the frame Carpenter Gothic. The frame Baptist Chapel at 402 King's Highway East is reminiscent of the Greek form, but the bell tower and painted arches are Gothic. 33 Colonial, the Bancroft School on Hopkins Lane, and 57 Chestnut are domestic examples of the Carpenter Gothic. Other examples are at 28-30 Tanner Street, 47 and 59 Potter Street, 119 Lincoln Street and 212 Warwick Street.

Later Victorian buildings are Queen Anne or Stick style. Queen Anne examples are at 20 and 221 Kings Highway West, 232 and 235 Washington Street, 126 Center Street, 120-122 West Park Avenue, 15 Grove Street, and 114 Warwick Road. The Stick style is represented by 212 and 224 Washington Street, 114 Clement Street, and 115 Lincoln Street.

A number of large scale Neo-Classical edifices are in the historic district along King's Highway East. The Haddonfield Memorial High School (1927), Christian Science Church at 355 King's Highway (1920), Borough Hall (1928), the Mason Temple at 18 King's Highway East (1921), and the Haddonfield Public Library (1917) are all examples of this style. Georgian Revival is represented by the Bank at 28 King's Highway East (1922) and 125 King's Highway West.

From an architectural standpoint, Haddonfield has a good representation of nearly every style found in the towns of New Jersey up to the late 19th century. Colonial, Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Queen Anne, Stick and Late Victorian Electric styles are all well represented in the district. While many of these various styles of structures are quite dissimilar in appearance, their fine details and the

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Significance (continued)

overall human size and scale combined with other aesthetic features such as the tree-lined streets, granite curbs, and brick walkways give Haddonfield an architectural and physical ambiance which is one of the best in the state.

The Haddonfield Historic District has added significance in several areas. Generally, the District represents a visual history of the heritage of one of the first Quaker settlements in the old province of West Jersey. The existing structures present a composite portrait of the prevalent styles of early American architecture. They also served as residences and places of business for notable and successful men and women, who played an important role in the American Revolutionary War and in the cultural, social and economic life of the region.

The District's origins go back to the initial settlement in 1701 by Elizabeth Haddon, daughter of John and Elizabeth Haddon of London, dedicated members of the Society of Friends. The land upon which Haddonfield grew was a part of the Newton Colony which was started by a group of Quakers from Ireland and England in 1681-82. Elizabeth's first home was a log cabin which she named Haddon Field. The cabin was refitted comfortably by her father and she brought with her a company of servants and dependents with various trades and occupations and this company formed the nucleus of the little village, Haddonfield. In 1702 Elizabeth married John Estaugh, a quaker preacher. In 1712 they built a handsome new brick and wood house on a site which is now bounded by Merion Avenue, Wood Lane and Hawthorne Avenue, included in the district. Unfortunately, the original Estaugh home burned in 1842. It was rebuilt on the original foundations in 1844 by Isaac Wood. It is now known as the Wood House and has always been used as a private residence. Still standing on the property is Elizabeth Haddon's Brew House, built in 1713. It is well made of brick and was used to mix and store medicinal potions to care for the sick, particularly the Indians with whom she was very friendly.

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Significance (continued)

The village of Haddonfield grew along the oldest public road in the Western Division of New Jersey, the Burlington-Salem Road. The road had been an Indian Trail from East Jersey and Pennsylvania to the sea. This great road became the artery for rapid economic growth. Cooper's Creek was the only thoroughfare to the Delaware River, a highway of commerce. Boats loaded with goods from Philadelphia.

The village of Haddonfield became the center of life for a considerable population. Stores were opened, new occupations found foothold. Needful crafts and industries multiplied as the population grew.

By 1861, Haddonfield consisted of about 150 dwellings, four houses for public workshop -- Friends, Baptist, Methodist, Episcopal; five mercantile stores, two grist mills, two tanneries and a large woolen factory.

IMPORTANT ROLE IN THE AMERICAN REVOLUTION - During the Revolutionary War, Haddonfield became a place of some note. The town had joined other colonial towns in their struggle for independence. As a border town, it suffered indignities from both sides. The Friends Meeting House was used as a hospital by each side. Revolutionary War military heroes, Light Horse Harry Lee, Generals Anthony Wayne and Dan Morgan, Count Pulaski and General Lafayette were familiar figures along the streets of Haddonfield and were quartered at the Indian King Tavern on King's Highway. Haddonfield will go down in history for the political events which took place at the Indian King. It was the seat of New Jersey legislature during the crucial months of 1777 when the legislators were routed from one meeting place to another by the British Army, and decided on Haddonfield as a safe place to convene. Here, the New Jersey Assembly approved adoption of the Great Seal of New Jersey. On September 20, 1777 it enacted a law substituting the word "State" for "Colony" in all commission, writs and indictments. The Council of Safety also met at the Indian King.

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Significance (continued)

Count Donop of the British Army was quartered in the handsome Gill House on King's Highway.

The Guard Houses at 258-260 East King's Highway, built in 1732 were used to imprison persons suspected of aiding the British cause and brought to trial before the Council of Safety then meeting in the Indian King.

ARCHITECTURE AND ENVIRONMENT -- Haddonfield is one of the best preserved historic towns in New Jersey. The Society of Architectural Historians has made a special tour of Haddonfield because of its early architecture. The Historic District Ordinance, which has successfully safeguarded Haddonfield's rich architectural heritage from demolition and inappropriate alteration, is also a preservation bulwark against the urbanization of an area whose geographical location makes it particularly vulnerable to adverse change and urban sprawl. Haddonfield is only six miles from Camden, the county seat, and eight miles from Philadelphia, across the Delaware River.

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9. Bibliography

9. Major Bibliographical References

The First Settlers of New Township - George Prowell - 1886
Elizabeth Haddon's Papers and Records. Preserved in Library
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This is Haddonfield, pub. by Haddonfield Historical Society
1963

Records of Thomas S. Hopkins, Haddonfield historian, b. 1884

Records of Judge John Clement, historian, whose works are
preserved in the Pennsylvania Historical Society.

History of Potter Street, pamphlet by Sarah Crawford Hillman,
Haddonfield Historical Society, pub. 1910

Samuel Sloan: Three "Stick Style" Houses in Haddonfield, New
Jersey. Melinda McGough. These submitted for Master of
Arts to Tulane University. 1976.

Historic American Buildings Survey. (1927-1937)

Eggman House, 24 Potter Street
Elkinton House, Haddon Avenue and Lake Street
Haddon House, Wood Lane
Hip-roofed House, 23 Ellis Street
Hopkins House, Birdwood Avenue and Hopkins Road
Roberts House, 344 King's Highway East
"The Boxwoods", Gill House, 343 King's Highway

Camden Courier-Post. April 9, 1935.

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Haddonfield Historic District
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Boundary Justification

The boundaries of the district conform to the Haddonfield Historic District Ordinance, passed in 1971. The northern boundary along Kings Highway is a clear delineation of old and new (modern apartment housing to the north is excluded). The boundary then proceeds along the back lines of properties facing Kings Highway on either side, to Grove/Potter Street. Beyond, on the northwest side, is a modern public school and 1940-60's residential housing. The southeast side has early 20th to 1920's workers' housing just outside of the district. The district widens at Grove/Potter to accommodate 19th century residential areas fronting these streets. Outside of these boundaries are 1930-40's bungalows and more recent housing. The area beyond the Lake Street boundary is 1940-60's residential. West of the properties fronting Tanner Street and Kings Highway West the housing is also predominantly early to mid 20th century. Several structures are earlier, but the overall feeling in this area is of a later date and less substantial than housing within the district.

The end of the district along Kings Highway West at Chews Landing and Avondale Roads represents a change in the character of the district - from high style and commercial to vernacular simple workers' housing (also possibly Register eligible). The boundary along the back property lines of Warwick and Washington and the north curb of East Park were drawn to exclude substantially later housing (early 20th century, 1920's, 1930's and 1940's).

The boundary along the back line of Centre Street properties was drawn because of a decreased quality of housing in the 19th century buildings and a substantially larger percentage of alterations than the dwellings within the district.

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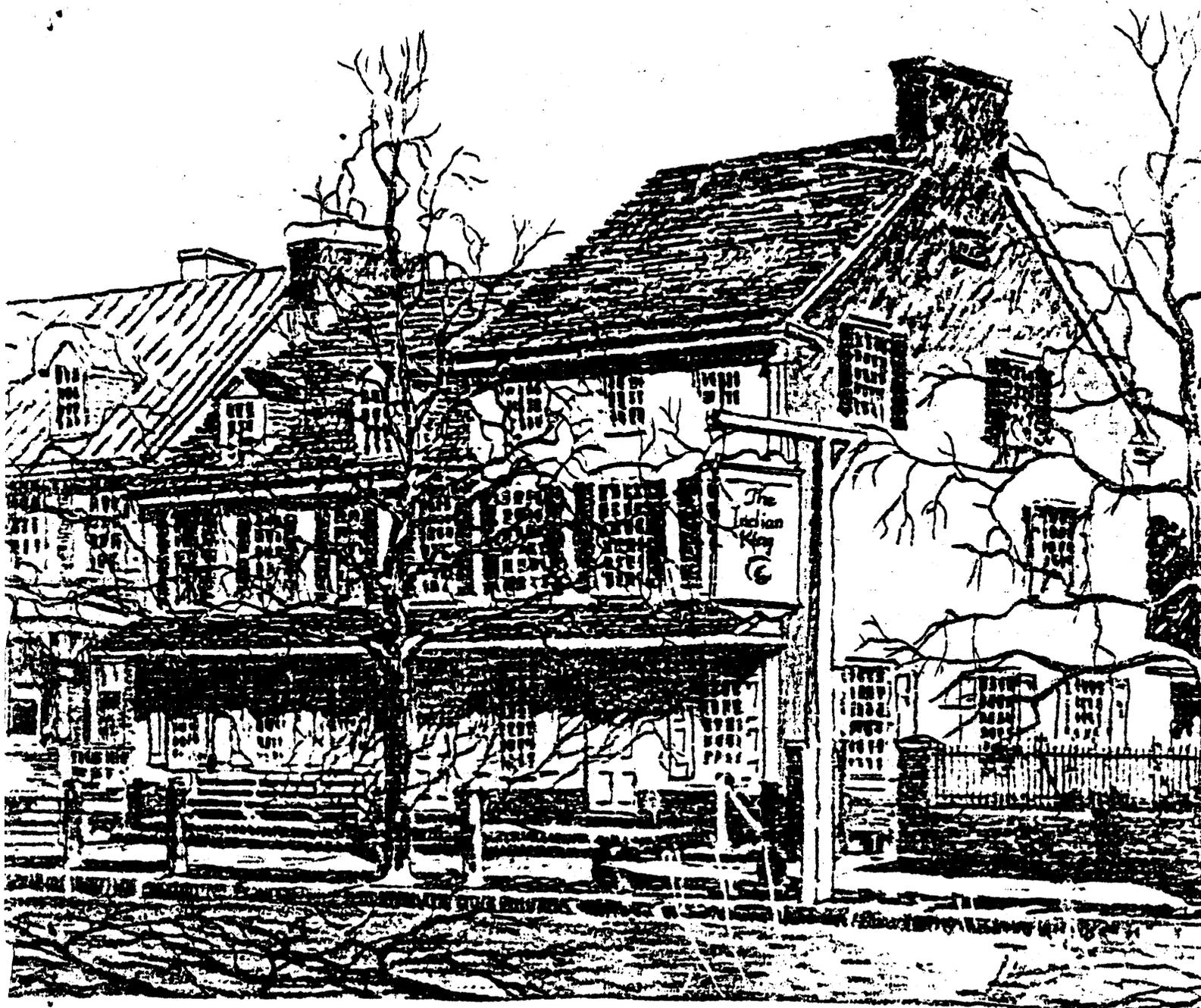
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Verbal Boundary Description

Beginning at the northwest (back) property line of 221 Kings Highway West proceed northeast along the back property lines fronting Kings Highway West across West End, Estaugh, Linden, and the High Speed Line to the back property line of those houses on the west side of Tanner Street. Thence, proceed northwest along the back property lines to Euclid Avenue. Thence, proceed northeast along Euclid to Tanner Street, cross Tanner and proceed to the southwest corner of the properties facing Lake Street. Thence, proceed northeast parallel Lake to Grove Street. Thence, proceed across Grove Street to the back property line of those properties facing Grove Street at the east. Thence, proceed along said properties to the back property line of Kings Highway on the northwest side. Thence, proceed northeast along said back property line to the northwest corner of 437 Kings Highway East. Thence, proceed southeast along said property to the northeast corner of 448 Kings Highway East. Thence, proceed to the southeast corner and follow the rear property lines fronting Kings Highway East across Lee Street to the southeast corner of 400 Kings Highway East at Roberts Street. Thence, proceed across Roberts Street and southeast along Roberts to the northeast corner of 22 Roberts Street. Thence, proceed along the back property line to the back property line of those properties fronting Potters Street. Thence, proceed southeast along said line to the northeast corner of 59 Potter Street. Thence, proceed southwest to the north curb of Fowler Street and to the back property line of the properties fronting Potter Street. Thence, proceed northwest along said property lines to the back property line of those properties fronting Kings Highway. Thence, proceed southwest along said properties to the back property line of 214 Kings Highway East. Thence, proceed due south to the back property line of those properties fronting Centre Street. Thence, proceed due south along said properties to the north curb of East Park. Thence, proceed west along East Park to the west curb of East Atlantic. Thence, proceed along the back property line of those properties facing Washington to the north curb of Cottage. Thence, proceed west along Cottage to the southwest property line of 127 Cottage Avenue. Thence, proceed north to the northwest corner of 118 West Park, across West Park, and 650 feet due north, 100 feet due west, and 650 feet due south to the north curb of West Park Street and continue south to the north curb of Summit Street. Thence, proceed west along Summit to the back property line of the properties on the south side of Warwick Avenue. Thence, proceed north to the back property line of those properties facing Kings Highway West. Thence, proceed southwest along said property lines to Chews Road. Thence, proceed north along Chews Road to Kings Highway West, the west curb. Thence, proceed southwest along said curb to Avondale Road. Thence, proceed west along the north curb of Avondale to the point of beginning.

HISTORIC DISTRICT HADDONFIELD, NEW JERSEY



Inventory and Description
Houses, Buildings, & Sites

HADDONFIELD NEW JERSEY

HISTORIC DISTRICT

INVENTORY AND DESCRIPTION
OF
HOUSES, BUILDINGS, SITES

PREPARED BY
HADDONFIELD PRESERVATION SOCIETY
LOUIS HEYER GOETTELMAH AIA
JOAN C. AIKEN, EXECUTIVE DIRECTOR

18 OCTOBER 1979

INTRODUCTION

Herein is an inventory and description of every house, building and site in the Haddonfield Historic District.

Attached to each street within the boundary of the District is a list of the structures with street numbers. The asterisk beside a number indicates a structure or site which is historically and/or architecturally significant. The Style No. indicates architectural style according to period. See attached.

The boundary was drawn by Louis H. Goettelmann, AIA a well known restoration architect so as to include the more than 150 structures and sites which meet the criteria of evaluation for historic preservation used by the National Trust for Historic Preservation and the National Register of Historic Places established by an Act of Congress, and also to preserve and enhance the environment in which they exist. A copy of the criteria of evaluation is attached.

The remainder of the homes and buildings in the residential and commercial zoned areas of the District are, for the most part, architecturally compatible with those of historic architecture, presenting a harmonious environment for the old part of Haddonfield, with its homes and buildings, dating from early 18th century to late 19th century.

According to an architectural historian associated with the Office of Historic Preservation, State of New Jersey, "Haddonfield appears to be the best preserved colonial community in the State. The original plan of residential-commercial is more intact than any other community of its size and league in New Jersey."

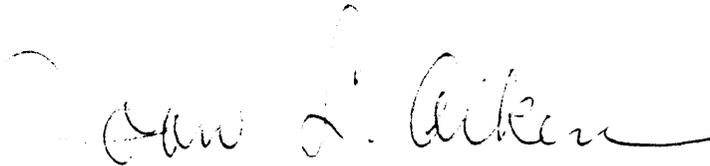
The Historic District Ordinance of Haddonfield was enacted in November, 1971. By its provisions all demolition and unsightly alterations of historic or architecturally significant structures have been halted. All new buildings must be of compatible architecture.

A copy of the Ordinance is enclosed herein.

We respectfully submit that this application for inclusion in the National Register of Historic Places is urgent as Haddonfield stands in a highly vulnerable geographical location -- only 6 miles from industrial and blighted Camden, New Jersey and 8 miles from Philadelphia. Several county highways and roads go through Haddonfield's Historic District. Only the restrictions of historic preservation laws can prevent urban sprawl, demolition of historic houses for the widening of county roads and other public purposes.



Louis H. Goettelmann, AIA
Chairman, Historic District Advisory Committee
Trustee, Haddonfield Preservation Society



Joan L. Aiken
Executive Director, Haddonfield Preservation Society
Secretary, Historic District Advisory Committee

CRITERIA OF EVALUATION
FOR HISTORIC PRESERVATION

The following criteria are used by the National Trust
for Historic Preservation and the National Register
of Historic Places established by an Act of Congress.

The quality of significance in American history, architecture, archeology and culture is present in districts, sites, buildings, structures and objects of state and local importance that possess integrity of location, design, setting, materials, workmanship, feeling and association, and

1. that are associated with events that have made a significant contribution to the broad patterns of our history: or
2. that are associated with the lives of persons significant in our past: or
3. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction: or
4. that have yielded, or may be likely to yield, information important in pre-history or history.
5. that best exemplify the broad cultural, political, economic or social history of the nation, state or community and from which the visitor may grasp in three-dimensional form one of the larger patterns of the American heritage.

STYLES OF ARCHITECTURE

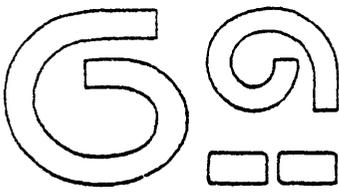
FOR

HADDONFIELD HISTORIC DISTRICT

(dates are approximate)

# 1	SIMPLE COLONIAL	1690/1725
# 2	GEORGIAN COLONIAL	1740
# 3	GEORGIAN COLONIAL	1760
# 4	FEDERAL COLONIAL	1780
# 5	LATE FEDERAL STYLE	1800
# 6	CLASSIC REVIVAL	1825
# 7	EARLY VICTORIAN	1840
# 8	VICTORIAN	1850
# 9	VICTORIAN GOTHIC	1865
#10	LATE VICTORIAN	1885
#11	LATE 19th CENTURY	1894
#12	GEORGIAN REVIVAL	1900
#13	20TH CENTURY	1901-1971

NOTE: Where structure is a 20th century replica of an older style, the style number precedes the number "13" and the word "(new)" follows it.



goettelmann associates

ARCHITECTURE / PLANNING

18 KINGS HIGHWAY WEST · HADDONFIELD · NEW JERSEY · 08033 · (609) 429-0700

LOUIS HEYER GOETTELMMANN

Address: 483 Loucroft Road, Haddonfield, New Jersey 08033
Telephone (609) 429-4204

Education: Northeast High School, Philadelphia
Columbia University - Architecture
University of Pennsylvania - Graduate Work: Regional
and City Planning
Beaux Arts Institute of Design

Societies,

Honors, etc: Fellow of the International Institute of Arts and
Letters, Geneva at Zurich, since 1960
Member - Centro Studi e Scambi Internazionali - Roma -
of its International Committee
Honor Book - The Haddon Fortnightly - 1960
Books - History of the West Jersey Society of
Architects - 1925-1965
Honor - "Commerative Ode" written by Historian for
the Haddon Fortnightly - presented for assistance
in placing of historic buildings on State and
National Register of Historic Sites.

**Professional
Organiza-
tions:**

West Jersey Society of Architects, Charter Member
and Past President - 1943-1946.
The American Institute of Architects since 1937.
New Jersey Society of Architects since 1936 and a
past Director of the Chapter.
The Society of Architectural Historians since 1946.
The National Trust for Historic Preservation.
The Pennsylvania Society of Sons of the Revolution.
Colonial Historical Society of Philadelphia.
The Society of Descendants of the Schwenkfeldian Exiles.
The Camden County Historical Society

Registrations: Practicing Architect in New Jersey since 1928.
Practicing Architect in Pennsylvania since 1939.

Community
Organiza-
tions:

Chairman - Historic District Advisory Committee -
Haddonfield Planning Board
Haddonfield Civic Association
Haddonfield Lions Club since 1953
Historical Society of Haddonfield since 1942 and
President from 1964-1974.
Francis Hopkinson Chapter of the Sons of the Revolution
in the State of New Jersey, its President for
two years and now on Board of Managers of the
State Society.
Trustee of Preservation Society of Haddonfield
Zoning Board of Adjustment, 1964-1974
The Historic Sites Review Committee for State of N.J.
The Batsto Citizens Committee for State of N.J. since
its inception in 1957 by Commissioner McLean and
Chairman, Architectural & Restoration Committee.
Director - South Area - The League of Historical
Societies in New Jersey.
Chairman - Beautification Committee for restoration
of Colonial Business section of Haddonfield -
Civic Association 1943-1971.
Laid out Historic District in Haddonfield for map use
of Haddonfield Planning Board and Borough with
list of 454 sites and their architectural class-
ification.

KING'S HIGHWAY EAST from
High Speed Line to the
Borough Line on the East

The sequence of structures has been reversed from the order appearing in the Haddonfield Historic District Ordinance so as to present the earliest part of the District first which includes 18th century and early 19th century homes and buildings.

As the town grew and moved West, styles of architecture changed with the vogue--Classic Revival, early, mid and late Victorian. In this oldest segment of historic King's Highway may be seen excellent examples of early American architecture, from the Samuel Mickel House, built in the early 1700's, now in the National Register, to the fine Victorian residence at #316 built in 1876 on the original 18th century house.

We start at the eastern boundary of the Historic District: Hopkins Lane and Hopkins Pond. Houses are listed by "blocks" -- 400 block, 300 block, 200 block, 100 block, to #1-3 at the High Speed Line Overpass which separates East King's Highway from West King's Highway.

The High Speed Line was built underground so as not to intrude on streetscape.

111-25001 (7-22-71) - KING'S HIGHWAY EAST - 1-1971

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High Speed Line to the
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NOTE: SOUTHEAST BOUNDARY OF HISTORIC DISTRICT is picturesque Hopkin's Pond. This is also the boundary of the Borough of Haddonfield. Built directly facing the pond with entrance on King's Highway is a recently-built group of townhouses named "Haddonfield Mews." Mainly, the entrance is seen from King's Highway which is an attractive small "guard house" building with a tin roof. The houses are built of rustic wood siding in a simple contemporary style with standing seam tin roofs in harmony with the same roofs in nearby historic houses on King's Highway. Though a recent development and contemporary in design, the Mews do not appear as an intrusion because of their screening in natural woods and excellent landscaping.

Hopkins Lane and Kings Highway

The Bancroft School. Large 2 and 3 story frame Gothic Victorian dwelling, now original part of the school property which has been added to with brick structures. Sets back from the Highway with heavily landscaped area. This property is the northeast boundary of the Historic District.

Haddonfield Memorial High School

Impressive 2-story red brick building in excellent colonial design, built in 1927. Three arches on front facade lead to inner court around which school rooms are built.

#400 2 1/2 story white stucco residence, built end of 19th century or early 20th century. 2-story wing on east side, open porch on west side. Twin dormers on the front with simple double hung sash. Sets back from street and front, well landscaped. Harmonious with older dwellings in Historic District.

#402-404 Baptist Chapel and Cemetary. Exquisite frame chapel built c. 1860 in Gothic style. Gothic windows, small bell tower on slate roof. One of the treasures of the town in its simplicity, fine proportions, excellent example of rural Gothic frame churches in New Jersey. Built right on street front adjoining old cemetary which extends several hundred feet on Kings Highway, enclosed by hedged walls and stone piers at the entrance to the driveway. One of the most picturesque sites on Kings Highway.

- #406 2-story small house built c. 1860 for the cemetery caretaker. Shingle siding over original narrow wood siding put on later. Peaked roof, small added porch on the front and large original shed addition on the back. Completely restored recently from a decaying property to a most attractive residence, a fine addition to the Historic District.
- #416 Recently constructed large 2-story brick dwelling, built in colonial style. Sits back from street with attractive landscaping in front.
- #425 2-story frame residence with dormer. Wood siding, windows, doors and design in colonial style. Built in the 20th century. Well landscaped. Harmonious with Historic District.
- #430-432 Historic 2 1/2 story twin dwellings, built by John Shivers in 1838, at about the time he built the three brick houses for General John Clement, next to the Indian King Tavern. Excellently restored by present owners from decaying property to one of the most handsome on Kings Highway. Original narrow wood siding, curved dormers in roof, 6 over 6 divided lights in original windows, both floors. Porticoed entrance in the classic style leading up several steps from pavement. Landscaped strip in front.
- #434-436 Another 2 1/2 story twin residences built by John Shivers in 1838, restored by Herbert R. Leicht, noted restoration architect. This one, all masonry, faced in white stucco. 2 curved dormers on original tin roof. Classic porticoed entrance, fluted columns. Stone steps leading up from the pavement has curved iron railing added later. Door entrances are arched with fine fan lights over. Beautiful double chimneys on each side with unusual half round window inset.
- #440 3-story stucco dwelling, built mid-19th century. Third floor in decreased height with 3 over 3 sash and shutters. First floor has casement doors and shutters, with ornamental iron balconies.
- #442-444 3-story twin late Victorian frame residence. Wood siding with classic porch across front, mansard roof with curved dormers and bracketed cornice work.
- #446-448 Twin 2-story frame dwelling, porch across the front with very simple detail. Narrow wood siding. Late 19th century but not as good design as those described above.

- #355 Christian Science Church, built about 1920. One of the finest reproductions of colonial design. Heavy column portico entrance and palladian entrance door treatment with fan light above. This church is a handsome addition to the colonial section of Haddonfield.
- #351 English Tudor style house, built about 1925, in tan stucco and brick. Heavy plantings and trees give house a mellow old appearance.
- #345 Historic Samuel Mickel house, oldest house extant in Haddonfield. Built in early 1700's, now on the National Register of Historic Places. Wood shed in rear built in 1836. Exterior front portion has been restored to original vertical beaded New Jersey cedar boards. Heavy batten door. Windows, 6 over 6 lights. Wood shingled roof, heavy butts. Small dormers on the front in the gambrel roof which is a very early 18th century style. Was owned by Elizabeth Haddon Estaugh, founder of Haddonfield, for 12 years. Moved from another section of town in 1965 by Historical Society to the site of its headquarters at #343. Purchased and restored by Historical Society. Interior now being restored.
- #343 Historic Greenfield Hall, now Historical Society headquarters, built in 1841 by John Gill IV, on the foundation of earlier house built by his grandfather John Gill II, in 1747. Portion of earlier house and servant's quarters above still remain as part of house and this small wing is used as the library by the Society. The choicest, unaltered Georgian style mansion in Haddonfield. 2 1/2 story, heavy box cornice, dentils. "A" roof with wide twin chimneys and widow's walk. Gallery across entire roof front. Original windows, 6 over 6 lights, original 4-panel shutters. All original red brick, marble steps with elaborate iron railing.
- #339 Red brick residence built about 1975 on the boxwood garden area next to Historical Society. Colonial style, gambrel roof, harmonious with Greenfield Hall.

- #344 Historic John Roberts mansion built in 1816. Date built into one of two large chimneys. One of Haddonfield's choicest historic houses. Georgian design, red brick, 2 1/2 stories with curved dormers on original tin roof. Windows, 6 over 6 lights, 4-panel shutters. Elegant picket fence with acorn finials across entire front. Two-acre landscaped gardens in rear.
- #334 Farmer's cottage to Roberts Farm and Mansion at #334. Simple early Victorian rural style. "A" roof, gable in front. 3-story in the front, 2 story in the rear with shed.
- #326 We believe this house was built about 1920, replaces original earlier house. 2-story, gambrel roof and stucco dwelling with pent eave and porticoed entrance. Original barn with early Victorian details in rear.
- #316 Impressive 3-story frame residence, the front part built in 1876 on the original home built in the early 18th century. Very simple, understated Victorian details. Two-story bay window on the right side. Narrow wood siding with very plain pilasters as corner posts. Heavy cornice overhang with brackets. Windows are 4 over 4 lights, shuttered, with the flat architrave over all windows. Front portico has fluted doric columns and class moldings, reminiscent of the Classic Revival period. Walnut entrance door with side lights and fan light in ornamented historical design. Open side porch.
- #312 2 1/2 story late Victorian residence. Wide overhang on cornice, pent roof added at the second floor level. Dormer in the roof has arched center window.
- #306 Large, handsome early Victorian home, built 1860. Bracketed cornice, flat roof, narrow siding with paneled pilasters at the corners. Wing on west side has same details. Front portico in simple classic design. Entrance comprises two massive bolection molded doors with side lights. One of the best proportioned houses of the early Victorian era in Haddonfield.
- #300 Historic "Haddon House," built by George Hanold in 1820. Charles Hammit Shin purchased the house in 1863 and added a mansard roof and curved dormers. Original house has beautiful bracketed cornice with classic dentils. Original red brick now painted white windows have 6 over 6 lights. Handsome pedimented entrance with an arched doorway and fan light. To save the structure, after the heirs died, a group of local citizens used it as a restaurant, unprofitably. It was sold and is now used as lawyer's offices. Entire historic facade preserved under Historic District Ordinance. Outstanding corner property on King's Highway.

- #335 Very large 2 1/2 story frame residence built many years ago using a variation of colonial design. Divided light windows, brick chimneys and other architectural details are in harmony with District. Sets back from street with attractive front plantings.
- #309 Historic Charles French House built in 1758. 3-story brick residence with unusual matched frame boards on the east side. Stucco removed recently to restore original red brick. Third floor added in very early 19th century. Interesting 4 over 4 lights in second and third floor windows, 6 over 6 on first floor. Simple cross panel entrance door with ornamented lead glass transom over. Simple classic portico, brick steps right on street front. Side garden extends several hundred feet along Kings Highway enclosed with a colonial picket fence and finials on the posts. Fence in line with beautiful ornamental trellis adjoining house. This house is one of Haddonfield's 18th century architectural treasures.
- #307 Former Methodist parsonage, built in 1857, Classic Revival influence with some very early Victorian details. 3-story, flat roof dwelling, balanced proportions with center front entrance. Heavy panelled door with interesting transom above. Simple covered entrance. All masonry, smooth plaster exterior, divided in the ashler style. Bracketed cornice on the side with handsome Victorian brackets.
- #301 Historic Haddon Fortnightly Club building, formerly Methodist Church built in 1857, now in National Register of Historic Places. Partially restored and altered by Woman's Club. Spire removed and an extension of a very heavy columned portico built out to the street front. Handsome Classic Revival building. All masonry, stucco-faced.

- #220-222 2-story red brick building, built within last 40 years. Colonial style, divided lights in large windows. Houses two shops on first floor, offices above. Very attractive addition to "colonial" ambience of Highway.
- #228 2 1/2 story Victorian frame building with extension added later for store on first floor. Offices above. Divided lights in windows, colonial style.
- #230 One story brick building with pent eave, twin bulk windows with divided lights, designed in colonial style.
- #232 Historic Samuel Reeves House, built in 1813, marked by Historical Society. 2 1/2 story red brick with four dormers in "A" roof. Pent eave over first floor added, also two large divided light bulk windows when this residence was adapted for a Williamsburg furniture shop about 12 years ago. Otherwise, entirely intact including handsome panelled front entrance door with original fanlight. One of the most beautiful early 19th century brick mansions on historic King's Highway. Tasteful alterations.
- #236 Historic Jennings House, built in 1857, marked by Historical and Preservation Societies. 2 1/2 story frame dwelling with fine Victorian architectural features. Gable in front with scalloped barge boards. Dormers have Victorian details, windows have pedimented top architraves. Front open porch with charming Victorian cutout brackets, chamfered posts and capped base. Original narrow wood siding and corner posts. One of the few remaining fine old early Victorian residences on King's Highway East (the oldest settled section).
- #242 BOROUGH HALL -- Built in 1928. Imposing, neoclassic, limestone structure. Portico with four classic columns and pedimented entrance. Handsome arched windows on the first floor. Though an excellent structure of its kind, it is out of architectural context with early 19th century dwellings on street. Borough Hall sits far back from street so does not intrude offensively with streetscape.
- #250 Historic 2 1/2 story twin frame dwellings built by Samuel Champion in 1835, marked by Historical Society. Now adapted to offices but facades all original, unaltered, due to Historic District Ordinance requirements. Two entrances are very fine with panelled doors and arched fanlights. Original 6 over 6 lights and 3-panel shutters. Two curved dormers with curved top sash. A one-story addition was erected in Victorian period for an attorney's office. Victorian details not congruous with main dwellings, which have recently been adapted to doctor's offices.

#201-203 3-story early Victorian dwelling with gambrel roof, remodeled over the years. Now houses 2 shops on first floor. Original mansard roof and dormer details remain. In front of #201 is an old hitching post in marble, well worn, which reads, "5 miles to Gloucester, 1773". It has never been moved.

HISTORIC BUTTONWOOD TREE In front of #209 is a noteworthy buttonwood tree over 200 years old. A historic plaque on the tree reads: "During the Revolutionary War the British Army passed under these buttonwood trees when they evacuated Philadelphia June 19, 1778 on their way to Monmouth Courthouse". The second buttonwood tree was failing and was cut down in 1977.

#209 Historic site of former William Griscom House, built in 1742. Rear section still has original sidewalls. Front remodeled in last 35 years with store front, divided lights bulk window, pent eave.

#211 Very large, handsome red brick early Victorian dwelling, built c. 1840. Bracketed cornice, flat roof. Second and third floor windows have 6 over 6 lights. First floor windows removed and replaced with large bulk window, when this mansion was converted to office used about 20 years ago. Arched entrance of marble with elegantly designed fanlight and raised bolection molding panel doors. Marble water table with basement eindows looking into a craft gallery to which entrance is gained by a side staircase leading down from the pavement.

#213 Historic building site with historical marker: Mary Redman Miller - 1765. "Redman" is one of the earliest distinguished families in Haddonfield. 3-story brick dwelling, converted into a store front some years ago, now a small restaurant with two bulk windows.

#217-219-221 3-story tan brick building built about 1920 with no architectural merit. 2-story bay windows.

#223-225 3-story early 19th century frame residence adapted to offices on the first floor, apartments above. Pent eave across front has been added. Offices have divided lights in large bulk windows which are harmonious with character of original house.

#231-229-227 3 historic "row" houses, built in 1836 by General John Clement for his three daughters. Known as the "Three Sisters House". 2 1/2 story red brick, curved dormers and fluted pilasters, curved upper sash. Windows are 9 over 9 lights on the first floor, 6 over 6 on the second floor.

Very handsome pedimented entrances, arched with fan light and deep paneled doors, fluted pilasters. #229 only has small porch added with Victorian details. Preservation Society hopes to induce owner to remove porch to original facade.

- #233 THE INDIAN KING TAVERN -- Registered historic landmark, now a museum owned by State of New Jersey. Built in 1750. Scene of Revolutionary War history. Continental Congress met here. State of New Jersey first formed here. Also meeting place for Council of Safety. Several famous Revolutionary War officers stayed at the tavern, including Generals Greene, Lafayette, Pulaski, Lee. Several alterations have been made on the original tavern. Restoration now in progress by state. Exterior is rough stucco with shutters and pent eave (added) across front. Brick water table. 3-story on the east side, 2 1/2 story on west side with dormers.
- #239-241 Large double house with porch fronts, built about 1910. Rust spots roman brick. Bay windows over porch. Dormers above.
- #247 Large 2 1/2 story frame dwelling, built about 1900, with broad side facing Highway. Open porch on one side, a wide porticoed entrance with double columns and balustrade over. Simple balanced lines are not inharmonious with earlier adjacent structures.
- #255 Historic Hendry House, built in 1834, by Dr. Charles Hendry, son of noted physician, Dr. Bowman Hendry. Later occupied by another outstanding citizen of Haddonfield, James Lane Pennypacker. One of the most beautiful, elegant period houses in the town, showing classic Georgian details. 2 1/2 story brick residence with dormers. Wing on east side is much older and recessed back from main house which is directly on pavement line. A semi-enclosed small porch added on wing later to accomodate doctor's office. This is the only alteration. The doorways are the most noteworthy feature of the house. Front and side door, deeply paneled with leaded glass transoms in beautiful diamond and oval designs. Front entrance to larger building is in Georgian colonial style with pedimented feature over the arch and 3/4 engaged columns. Iron railing and marble steps. Cornice work, ox gutter and rain conductor all original on early small wing. Windows are 2 over 2 and dormers have pilasters and pedimented features with 6 over 6 windows. Finely-made balustrade across and back of the corners between the two wide brick chimneys.
- #265 Corner historic Richard Snowden House, built in 1844. Thought to be earlier with mansard roof and dormers added later as on several early houses in the same area. Beautiful cornice work and early classic dentils and moldings. Permission granted by Historic District Advisory Committee to cover original wood siding with aluminum siding but prohibited

from covering early architectural features mentioned here.
Aluminum siding same width as original siding.

- #274-276-278 Kingsway Apartments. 4-story red brick building built about 40 years ago. Colonial style, Flemish bond brick, nice details in colonial tradition. This architectural intrusion in the Historic District would now be prohibited under the Historic District Ordinance.
- #272 Historic dwelling built by General John Clement in 1850. 2 1/2 story, narrow wood siding. Bay window in second floor overlooking two-sided porch with strong Victorian details. Cut-design shingles in the gable.
- #264 Historic detached frame 2-story residence built in 1852, in choice Victorian design, by Jacob Clement. Original front part built in 1743 moved to Potter Street to make way for this large Victorian addition to the original rear which is still part of the total dwelling. Most outstanding, unusual feature is the front portico, with metal roof and curved detail, painted in the original green and tan broad stripes. Cornice overhang, scalloped cuts in the bargeboards in the front gable with Victorian style filagree cuts. Simple colonial details and original windows in 1743 rear section.
- #256-258-260 #258-260 built in early 18th century, used as guard houses during Revolutionary War. Bronze table on center of three houses reads: "This house built in colonial times was used during the Revolutionary War as a Guard House for persons suspected of aiding the British cause and brought to trial before the Council of Safety then meeting at the Indian King". Houses are 2 1/2 story brick, now painted over. Original porch on #260. Revoved from other two. Porch has colonial dentils, classic columns. Back sections, frame. Original buildings have simple colonial architecture with many marks of early workmanship remaining. #256 at the west of the three was added about 100 years later. Dormers in gambrel roof.
- #254 Historic Mathias Aspden House, rear portion built in 1760, front portion added in 1846 marked by Historical Society. Original house was built in 1760 by Mathias Aspden who built the historic Indian King Tavern, (across the street). 3-story red brick (front section) with fairly flat roof. Entrance from Kings Highway is from the side with path and landscaping leading to beautiful gardens surrounding house. Charming large gazebo in rear with interesting copper roof and lattice work, somewhat Moorish Victorian architecture, indicating it was added here later. Main house designed in simple colonial style, simple double cornices and on wood trim of original windows. Panelled entrance door with simple fanlight. Classic entrance portico. One of Haddonfield's finest early period houses has remained a residence and is maintained in excellent condition.

- #146-148-150 Corner shop of newly constructed "King's Court", a large open space pedestrian mall, lined with shops. Entire complex of shops built in red brick below and wood shingle above to form a steep pent roof. Wood columns and facing in colonial design. Excellent early design tin roof. Overhang forms an arcade along shops.
- KING'S COURT SHOPS**
- KING'S COURT** Formerly Ellis Street, now a red brick-paved pedestrian mall with colonial lanterns, well designed planting shops on both sides. A gazebo is planned at the far end to be used for community outdoor events to attract residents and visitors to shop in the Historic (Business) District of Haddonfield. (art shows, music groups, playlets, fashion shows, holiday celebrations, etc.) This is the largest planned open space in the central Historic District. A beautiful, inviting addition.
- #200 3-story frame building, now covered with aluminum siding. Converted into offices on the upper floors, shop on first floor. Originally a meeting place for some old-time organization.
- #202 Very large building, originally a supermarket built about 1930. Now a floor covering store with large bulk windows in front. Flat roof, some interesting Egyptian detail on front facade, Egyptian columns and fluting.
- #206 Shop remodeled to one of most pleasing colonial facades in business section. Center entrance, broken pediment and two curved bays with divided lights on either side.
- #208-210-212 3-story, flat roof, red brick (Flemish bond) building with three shops on the first floor. One with recessed bulk, the other two with bulks at the front bays on either side of entrance. Slate pent roof over entire three stores. Cast stone trim. #208-210 was remodeled by local architect to harmonize with colonial architecture on highway and is now a handsome addition to the unified colonial appearance of the Historic District business area.
- #214-216 Store building houses two shops both with recessed entrances. Bulk windows have some divided lights.
- #151 (corner Haddon Ave.) 1-story florist shop with twin divided light bulk windows. Flat roof, pent eave. The return on Haddon Ave. also has a large divided lights bulk window and an attractive bay window beyond, creating an architecturally harmonious appearance on both sides.
- #149 One-story, flat roofed masonry building. Slight pent roof over a divided lights bay window, in colonial style.

- #145-147 3-story, flat roof, frame building, now covered with aluminum siding. Once an old historic building now converted to shops on the first floor. Bulk windows, pent roof in standing seam red painted tin.
- #143 Small, 1-story building, slipped in between two old historic properties. Houses two stores with divided lights bulk windows. Compatible with colonial facades of District.
- #141 2-story, all masonry, flat roof store building with apartments above, store bulk window below which has large bent divided window. Doors at each side for entrance under a wood shingled pent roof. Upper floor has casement doors instead of window and ornamental iron railing.
- #139 Historic building, built by Samuel Conard in 1782. Converted to dress shop with a second floor having three pairs of casement doors opening onto an ornamental iron railing, above a slight pent roof. Two circular bays on first floor with divided lights. Roof recesses into a pitched roof with shingles. Wood cornice.
- #137-139 Historic building, built in 1741. Flat roof, two shops on first floor, apartments above. Stucco masonry walls, divided to imitate ashler block. Slate roof pent over shop windows. Bulks have partially divided lights. Building was built and owned by Elizabeth Haddon Estaugh, founder of Haddonfield.
- #133 Originally an alley between the old building and a new structure on corner. Only six feet wide, fifty feet deep. Now a jewelry shop. Masonry wall in front with colonial pedimented entrance. Divided light bay window. Very charming treatment to harmonize with Historic Business District.
- #131 New 2-story brick and shingle building, gift shop on first floor, offices and apartments above. Porch overhang with wood posts, bulk windows set back about five feet, divided lights. Flower boxes under the bulk windows. All well done in colonial tradition.
- #129 Historic building built in 1777, originally a tavern. In the brickwork of inset chimney are the numerals "1777". Now, one store below, apartments above. Only first floor has been altered over many years but still can be restored with the original pent eave. Evidence is shown on the top of the bulk windows. Entire building of original brick, now painted over. Double hung sash, break belt course and interesting brackets in the cornice. Bulk windows on first floor added.

PRESERVATION SOCIETY HOPES TO INDUCE OWNER TO RESTORE BUILDING AFTER DISTRICT ACCEPTED IN NATIONAL REGISTER, WITH INDUCEMENT OF TAX ADVANTAGE.

Center portion was remodeled from an old classic bank building built around the turn of the century. All brick, Flemish bond, hand molded with a grapevine joint brickwork.

- #112-114-116-118 Now a "Mini-Mall". Red brick with center court leading from Kings Highway to row of shops. Converted from old A&P supermarket built about 20 years ago in company's colonial design. Former buik windows have been remodeled to colonial type with divided lights. Porch added across the front with colonial posts. Brick in Flemish bond, "A" roof and cast stone cornice work. Entire building now in unity with colonialization of Highway.
- #124 Baptist Church in Gothic style built in 1852, tower remodeled in 1944. Old section is original brownstone, front in Pennsylvania Avondale stone. Rear of the church still has all early Victorian details with Gothic tracery windows.
- #128 Bakery shop converted from fine Federal period residence, built c.1836. 2 1/2 story frame with curved dormer in top story. Original six over six lights in windows on second floor. First floor remodeled with twin bays, divided lights, entrances to two shops. A side wing was added with a dormer roof. Remodeling harmonious with character of original structure.
- #132 2 1/2 story office building, built about five years ago, well designed in colonial style. Red brick, white trim, six over six lights, cornice work with dentils and three dormers in the roof with six over six lights. Double entrance door, traditional transom, dog ear trim. Facade resembles large colonial residence rather than a commercial building.
- #134-136-138 2-story, colonial style building, houses three shops on first floor. Flat roof, red brick and frame lower section, divided light bulk windows, recessed entrances. Slate pent roof. Second floor has four double hung windows, six over six lights with shutters. Shops in untiy. Very well done.
- #140 2-story flat roof, pent across front, recessed bulk window entrance, not harmonious with remodeled colonial facades on Highway.
- #142-144 3-story, flat roof masonry building, apartments on upper floors, shop on lower floor. Entrance on east side has been remodeled in pedimented colonial style with large early-type lanterns on each side. This old building has been attractively renovated to harmonize with colonial facades on highway.

#123 One-story shop, built about 30 years ago. Curved bulk windows with divided lights. Recessed double door entrance with colonial details. Vermont slate pitched roof with heavy overhang of the cornice. Entire building well done and harmonious to colonial business district on Kings Highway.

WOOLWORTH'S STORE Designed to follow colonialization of the Highway business district. One story, pitched roof, twin chimneys, large bulk windows below. Combination brick and cast stone. Cast stone cornice. Company agreed to follow colonial design demanded for Kings Highway business area.

#110 Midlantic Bank building, constructed in last 30 years. The most outstanding example of adaptation of Colonial design to a commercial building. Main central portion is 1 1/2 stories with second floor dormers, ornamented cornice, fan lights on each side of a broken pedimented entrance. Detail follows Williamsburg architecture closely. One story wing on the left side, comparable wing on the right.

- #51-53 Large masonry store building, flat roof, houses a restaurant and children's clothing shop. Fluted pilasters on either side of the bulk windows which have divided lights. Large colonial-type lanterns over the doors.
- #55 Drug store. Twin bulk windows and double entrance in metal. All masonry. Adjoining and part of same building is a wardrobe shop with recessed bulk window, and divided lights entrance.
- #59 Corner of Kings Highway and Tanner Street. Restaurant. 1-story, flat roof, recently somewhat colonial style remodeling of facade with pent roof across entire front. Divided bulk windows, very plain detail. All masonry.
- #103-101 Fairly new 2-story red brick building. Flat roof, large extended colonial cornice with medallions on upper floor. Colonial type windows, six over six lights, with key blocks in cast stone. Probably built about 1920-30. Entrance to apartments and offices above is quite classic with pedimented entablature, 3/4 engaged columns. Two shops on first floor with bulk windows; not divided and inharmonious with adjoining colonialized facades.
- #107-109-111 Three shops with overhang over bulk windows. Probably built about 1935-1940.
- #113-115 Small, one story red brick building. Slate roof. Overhang. Cupola in center of roof. First floor converted into shops with long bulk windows.

- #19 Early Episcopal Church founded and built in 1842. Old part of native New Jersey ~~ironstone~~^{ironstone}. Church enlarged in 1891 adding to old part. Excellent example of classic English Gothic architecture. Recently constructed manse for rector in compatible English style, red brick, with steep black slate roof following English tradition. Set well back from street with beautiful spacious lawn and trees facing Kings Highway.
- #23-25-27 Two-story, red brick, flat roof, typical small cornice building, built about 1920. Lower part colonialized with shallow pent eave of slate and divided lights bulk windows below. Main entrance to law offices above is a six panel door with side lights, colonial trim and pilasters.
- #31 2-story florist shop with twin bulk windows on first floor. Second floor has straight double hung windows and early 20th century metal cornice. Flat roof. This is obviously an extension of a 19th century residence, the remnants of which may be seen in the rear. Facade recently remodeled with all white stucco above, vertical barn boards below. Now a pleasing addition to highway.
- #33 One story with large divided light bulk window across front. Below windows, facade of New Jersey ironstone. Cornice overhang. Former restaurant, now offices.
- #35-37-39 Large, 2-story red brick colonial-design building, built about 1950. "A" roof with tower cupola. Second floor, colonial type windows, eight over eight lights. Lower floor has broken pedimented entrance with pilasters and twin bay windows with divided lights. Former department store now converted to offices. Well done.
- #41 Book shop has bulk windows, divided lights in colonialized facade.
- LANTERN LANE Charming open space pedestrian mall with planting of flowers and boxwood down the center, lit by colonial lanterns. Leads to parking area in the rear of buildings.
- #43 Colonial-type shoe store burnt down in 1979, now an empty lot. New building must meet specifications of Historic District Ordinance.
- #45-47-49 3-story brick front building, flat roof. Each store entrance of the three stores designed differently. Center unit has twin bays with center door, divided lights, copper pent roof over top. Side stores have slate roof pents, divided lights, recessed entrances. All done in colonial style. Built about 1950.

- #1-3 Also a conversion of an old Victorian dwelling to house two shops. 2 1/2 stories with two dormers, "A" roof, shops under pent eave. Bulk windows not divided. One of remaining few facades in commercial Historic District that has not been harmoniously "colonialized", in character with majority of shops.
- #5 One story, flat roof tan brick store building. Small pent overhang. Plain bulk window.
- #7-9 Mid-Victorian 3-story dwelling with added projected front on first floor to house two shops. Heavy Victorian brackets on roof cornice can be seen. Cornice of shops also have Victorian brackets, indicating shops were erected in original Victorian porch across the front.
- #6-8 3-story apartment and office building, two shops on first floor. Tan brick, cast stone cornice and pilasters. Wood frame windows with divided lights. Built about 40 years ago.
- #12 Similar to above. Shop and apartment windows have divided lights. Remodeled to harmonize with architectural colonialization of Kings Highway. Very pleasing.
- #18 Masonic Temple. Neo-classic stone, 2-story monumental building. Replica of classic Grecian detail. "A" roof, single columnade across front. 13 steps leading to the imposing front door. Set back from street with well kept front lawn. Cornerstone date is MCMXXI. (1921)
- #20 Presbyterian Church built 1906. Large Gothic style building with tower in the corner front and wings on the side. Extends back along driveway of Masonic Temple to a Sunday School wing in the rear. Slate roof and bell tower. Portacachere on the side originally designed for carriages. Large Gothic tracery windows and stained glass windows on front facade.
- #26 Westminster House, formerly home of Presbyterian minister, now used for youth groups. 2 1/2 story stone with frame top floor. Some Victorian details, no doubt built shortly after Church was erected. Upper half has double hung sash with diamond shaped panes.
- #28 Handsome one-story branch bank building in red brick, built 1922. Architecture is Georgian Colonial with a central featured window having large circular head and key block. Side windows in large casement style, divided lights, with stone panels above recessed in wall. Cast stone cornice. Entrance has been added to with modern bronze vestibule. The two recessed cast stone panels above the two side windows have written in script!
"Success and "Thrift".

1.

**KINGS HIGHWAY WEST
FROM High Speed Line west to Avondale**

- #1 New candy shop, former gas station. One story, red brick, painted white. Colonial-style cupola. Sits back from highway with parking area in front landscaped with planted islands of flowers. Structure now more compatible with colonial motif of other shops on Kings Highway.
- #9 Presently a gas station in colonial style, red brick, one story. Has been in this location for about 25 years.
- #2-4 Former shop converted to offices. 2-story, new facade in tan brick with vertical board sides and a mansard-type wood shingle second floor. Now more compatible with traditional architecture of area.
- #8 Historic Nathan Willits House, built 1836, marked by Historical Society. 2 1/2 story. One of finest historic mansions in Haddonfield of the Federal-Classic Revival period. Original wood siding, shutters, interesting entrance and door detail. Original balustrade on tin roof, pointed dormers, wide chimneys on both east and west side of house. In pristine, unaltered condition. In rear, beautiful 1850 boxwood gardens, early 19th century gazebo and grape arbor. Original barn with cupola.
- #14 3-story frame dwelling built about 1850. Mansard roof, front bay over square column portico. Bay has cut design shingles.
- #18 Small, 2 1/2 story frame dwelling, built 1828 by John W. Swinkler. Recessed entrance on one side, modified Victorian brackets added.
- #20-22 2 1/2 story double house, bay at one end, mid-Victorian period. Interesting detail over second floor windows in half timber, louver design.
- #24 2-story low A roof building, used as a restaurant. Entire front added on original Victorian dwelling with bay-type front store windows and pent (about 35 years ago).
- #26
- #32 Historic David Roe House, built 1827, marked by Historical Society. One of Haddonfield's finest houses of the Federal period. 2 1/2 story frame dwelling. Very interesting leaded fan-shape glass transom over handsome block-paneled double door entrance. Bay window on east side may have been added. Original wood balustrade on front steps replaced by wrought iron. Aluminum siding over original wood siding,

#26

3-story late 19th century frame dwelling. Quite narrow but very deep. Flat roof, Victorian brackets under cornice. Two 3-sided front bay windows on first and second floors, each with four windows. Brackets under bay cornices. Third floor has original 2 over 2 windows; windows on first and second floors replaced with later double sash. Covered with aluminum siding but otherwise all Victorian details remain.

2.

in same width and color. Soffits, roof moldings, etc., all original, not covered.
(Intrusion - cor. of Kings Highway and Linden Ave.)
Side facade of 4-story red brick apartment building erected about 35 years ago. Historic District Ordinance now prohibits this type of intrusion in District.

- #43-45 Historic Benjamin Lippincott House, built 1876, marked by Historical and Preservation Society. One of largest and most distinguished Victorian dwellings in Haddonfield. 3-story with spacious veranda on two sides. Porch brackets and columns have interesting, elegant details. Architraves over the doors and windows with dog ear trim. Under main cornices are elaborated Victorian brackets. Mansard roof on front section with set-in dormers and flat roof over. Handsome original Victorian iron fence with brick base and brick columns, surrounding Kings Highway front of property.
- #51-53 Double 3-story frame residences, built 1870 in "wedding cake" Victorian design. Mansard on third floor has very interesting curved windows. Victorian brackets and unusual columns used on front porch. Twin bay windows on each side of entrance. Original narrow wood siding, panels under windows. One story additions on both east and west side added in 20th century to accomodate offices of doctors and their families who live there.
- #61 Very late 19th century or early 20th century dwelling with brownstone first floor, wood siding on second floor, and small A roof. Three-sided dormer in center. Front porch returns on the side with doric columns. A combination of several styles.
- #67 3-story very large, imposing all masonry corner property, built 1868. Square flat roof with large overhang cornice. Long windows on first and second floors with four over four lights, long shutters. Interesting corners, imitating quoining, and three vertical pilasters in the center dividing the facade. Porch across front has been removed.
- #100 Large, 2 1/2 story late 19th century frame dwelling with side and front porch, slate roof, dormers in roof. No distinguishing features.
- #101 Late Victorian enlarged cottage style. 2 1/2 stories with heavy dormer. Asbestos siding added over frame walls. Wrap around porch on 3 sides.

3.

- #109 Very large, Victorian 3-story frame dwelling, built 1873. Large high turret section in front center over third floor. Porch extends on 3 sides and has a circular extension and balustrade. Heavy cornice detail with brackets. Most striking feature is small tower on top of roof, surrounded by four arched windows on the four sides.
- #117 Large square residence, probably early 20th century. 2 1/2 stories with slate roof, wood siding and porch across the front. Set far back from street and screened by many beautiful old trees.
- #125 2 1/2 story American Colonial design, built in the early 20th century. Straight A roof, very deep detailed scrolled Georgian doorway. Three dormers in the roof, side porch on each side, enclosed. Very nice brickwork in Flemish bond. Brick quoining and key blocks. Dormers are classic with pilasters on each side. Main entrance is most interesting feature with a broken pediment and urn over the doorway.
- #203 Mid-Victorian, 2 1/2 story dwelling. Original wood siding, slate roof. Steep gable on front of porch. Leaded glass light transom over main entrance. Windows, four over four. Residence of prominent early Haddonfield family.
- #209 Very choice, 2 1/2 story mansard with curved roof dormers, built 1880. Porch has interesting Victorian brackets and detail of the cornice. Slate roof. Very narrow clapboards on the first floor and a combination of square shingles and round ornamental shingles on the second floor. Hanging bay on the east side.
- #221 Unusual 3-story English Victorian style, with projected front. Second floor overhangs the first, third floor overhangs the second. Interesting window treatment with divided lights. Unusual dormers and elaborate chimney comes right out through the center hip roof. Half round window on one side overlooking garden. Shingles on overhang end in sawtooth edging.
- #134-144 Three red brick buildings used as a school and housing for nuns. Replaced two residences ten years ago. Two 2-story wings and 3-story center unit with well screened (brick fence and planting) parking area in front. Design is well done Georgian colonial, with impressive Georgian doorway entrance. Design is good but it is a school in a residential area.

4.

#124

3-story, mid-Victorian frame residence. Flat roof, bracketed Victorian porch across the front. Windows, two over two lights. Roof has extended cornice with very highly ornamented Victorian brackets. Corner posts have cap and base and siding is returned into it with a belt course under the third floor windowsills.

#120

3-story Victorian, built 1890. Mansard third floor. One of the most interesting and important late Victorian homes in Haddonfield. Unusual bays on both sides of front entrance -- first and second floor projected as one 2-story bay. Three dormers in circular bay on each side of mansard roof. Same treatment on east side of house. Half arched second and third floor windows. Main entrance has large original panelled oak doors and heavy transom. All original narrow siding. Porch removed, but otherwise unaltered and in pristine condition. Built by prominent old Haddonfield family.

1.

ROBERTS AVENUE from
Kings Highway East

These two houses are contiguous with Kings Highway East Historic District. They were moved from the Highway to Roberts Avenue in the 1920's to save them from demolition.

#8 Roberts Avenue

2 1/2 story small frame residence, built in 1820 by Daniel Fortiner. Handsome Federal design, faithfully restored. Narrow wood siding, wood corner posts, curved dormer windows, fine arched entrance with charming fan light above. Elevated from street and well landscaped.

#22 Roberts Avenue

Historic Nathan Willits House, built in 1836. Similar to one above. Excellent Federal period architectural details with arched doorway, heavy molded trim, interesting fan light and heavy, 6-panel door. 2 1/2 story, original standing seam tin roof, curved dormers, exterior chimney and salt box shed on the rear. One of Haddonfield's finest restorations done by Herbert Leicht, noted restoration architect.

1.

POTTER STREET from
Kings Highway East to Fowler Ave.

- #15 Simple 2-story frame dwelling with pitched roof, "A" gable in front, indicating late Victorian. Converted to office space and altered to modern twin bay windows with divided lights (before Historic District Ordinance was enacted prohibiting such alteration of architecturally significant structures.)
- #19-21 William Githens House and Shop, built in 1821. Simple 2 1/2 story dwelling on the left and 2-story structure on the right used as shop for cabinetmaker, William Githens. Dormers on the original standing seam tin roof have curved arches. Faithfully restored by Herbert Leicht, noted restoration architect. One of the most picturesque of the old houses on Potter Street, the oldest street in Haddonfield (excluding Kings Highway).
- #20 3-story dwelling, built by John Haines in 1836. Graceful dormer windows. Original wood siding covered with 4" aluminum siding, but general appearance unchanged. Original barn in rear with vertical boards, tin roof.
- #24 Samuel Thackara House, built in 1820. 2 1/2 story frame, corner posts with classic portico ornamented with dentils and grills on side. 4-light transom over a simple 2 vertical-panelled door. Two dormers in plain "A" roof, original three-panel shutters. Charming landscaped side and rear garden, enclosed on the street side by a most distinctive white picket fence. One of the most charming houses of the Federal period in Haddonfield.
- #30 This was an old carriage house now a residential dwelling. 3-story with well extended roof, bracketed under a heavy cornice. It had been altered to a store on first floor with extension for bulk window. Now restored with residential facade on first floor extension with wood balcony railing above to harmonize with unaltered second and third floors.
- #34 Very modest and most charming 2-story frame dwelling built in 1810. Garden on each side enclosed by white picket fence. The "A" roof has an attic floor which drops, salt-box fashion in the rear. Windows have 4 over 4 lights. Panelled entrance door on side has five-light transom above. Original narrow wood siding has been covered with aluminum siding, same width, but all cornice details, window trim are original.

2.

- #36-38 Large, 3-story frame twin dwelling, built about 1930. High porches, "A" roof. No architectural merit.
- #40 2 1/2 story late Victorian frame dwelling with a 2-story rear section. Original narrow wood siding, narrow corner posts. Porch across front with Victorian details.
- #44 Typical late Victorian 2 1/2 story frame dwelling with porch across front, Victorian details. Second floor has bay window and gable over it.
- #46 The Snowdon House, built in 1816. Altered during the mid-Victorian period and now shows exceptionally fine Victorian architectural features. 2 1/2 story in the front, 2 story shed in rear. Narrow wood siding, windows have 2 over 2 lights. Porch across the front has square posts, chamfered, with cap and base and very ornamented Victorian brackets under the simple cornice.
- #50 Site of the historic old pottery, after which the street is named. Built in 1805 of masonry foundation with 2 1/2 story frame structure above. Rebuilt in 1905 and is now a residence. Alterations have been made in the Victorian era. Victorian style porch across front. In very good condition with landscaped side and rear garden, enclosed by handsome white picket fence.
- #56 Massive mid-Victorian 3-story frame dwelling now converted to 2-family residence. Narrow wood siding, heavy corner posts, bracket cornice, 2 over 2 lights in the double hung windows, porch across the front with very heavy Victorian brackets, chamfered posts, cap and base highly ornamented in Victorian style. Large landscaped garden on the street side. Original large barn in the rear.
- #60 Very small 2-story dwelling, stuccoed over masonry with a frame facade under the front porch. It has been remodeled and lacks any definite style.
- #64 Very much the same as #60.
- #59 Large 2 1/2 story Victorian dwelling, rectangular in shape. High gable on the front with sharp pointed Victorian Gothicized window in the gable. Barge board and center post Victorian in style. Flat architraves over the windows and classic porch across the front. Barge boards and some parts of cornice molding covered with aluminum (before enactment of Historic District Ordinance). Original large barn in the rear.

3.

- #53 Excellent Victorian example with much Victorian detail in the brackets under the gable extension over a three sided bay. Porch has turned columns in the Victorian brackets and cut design shingles. Original narrow wood siding.
- #47 2 1/2 story Gothic Victorian dwelling with a side porch, bay windows, Victorian scalloped barge boards and a bracketed entrance with finials.
- #41-43 2-story with attic twin brick dwellings. Cornice work is corbeled brick in design. Heads and sills are stone. Simple front porch. Of the period, 1900.

1.

TANNER STREET from
King's Highway East to Euclid Ave.

- NOTE: Tanner Street is in the zoned commercial area of the Historic District. It is one of the oldest streets in Haddonfield and contiguous with historic King's Highway East. From early 1800 Tanner Street was a residential street and remains of very choice early residential housing may be seen. These have been adapted to offices and shops, and new buildings are for the most part compatible in height, design, and material used. It is in the Historic District boundary to preserve the original early 19th century structures which give historic character to the street.
- #5 2-story, shop below, apartments above. Pent roof and divided lights in store window.
- #8 Historic structure, former Estaugh Tavern, built about 1740, marked by Historical Society. Front part added about 1850 and is a handsome 3-story frame square house with a large overhang cornice and brackets. Original narrow wood siding, windows have 4 over 4 lights in second and third floors, but bulk windows with divided lights have been added on first floor for shop. Original heavy double paneled entrance door. Tastefully restored and especially compatible with fine antique shop which occupies the building. The 1740 structure may still be seen in the rear with original colonial details intact.
- #9 2-story brick, colonial style building converted from an old Buick agency built about 1900. Offices and shops, divided bulk windows on the first floor and colonial windows on the second with pent eave and cornice.
- #10 - 12 Very choice 2 story and attic twin brick houses built in 1815. Now houses office and shop. Very tastefully restored and an asset to the town. One of the reasons Tanner Street was put in the Historic District. Brick has been painted white. Corner lanterns, windows 6 over 6, shutters. Brick belt course and attic dormer window.
- #13 - 15 Single house divided into 2 units, now shops. One story brick front. Pent roof has been added and bulk windows. Planters across the front at pavement.
- #16 2 story brick, store building built in the last 50 years. 2 shops on the first floor, apartment on the second. Compatible, but not too well done.
- #18 One story shop with twin bulks divided lights and center entrance, built about 20 years ago. Colonial style.

2.

- #17-19 2 story twin brick house. Now used as real estate offices. Flat roof. Some colonial features have been added. Has corbeled brick cornices.
- #20 One story, Swiss Chalet type, "A" roof, masonry building with white stucco, some half timber. Diamond shaped windows on the front. Done very well but not compatible. Now Lawyers' offices. Planting on the side is very good with open space, trees.
- #23 2 1/2 story semi-detached building built about 1810-20. Original tin roof, wood siding, but has been altered, with a shop in the front. "A" roof dormer with original 6 over 6 lights.
- #25 Similar, but has the 2 over 2 Victorian style sash, a classic portico on the front and in fairly good early American style.
- #26-26 1/2 Very choice twin 2 story residences built about 1810. Early wide inset chimneys, tin roof, nice cornice work, with original horizontal siding. Windows 9 over 6 on the first floor, 6 over 6 on the second floor, shutters. Classic portico on the front right at street level. Heavy 6 panel doors with 4 light transom over. In excellent condition and the most charming early 19th century houses on Tanner Street, completely original. Historic quality of these houses is another reason why Tanner Street was included in the Historic District.
- #28-30 Large 3 story early Victorian red brick building with ginger-bread barge boards, brackets on the cornice, very simple shed type porch roof, twin porches and turned columns, stone lintels and sills, 2 over 2 sash and 4 panel shutters. Well restored recently for real estate office on one side and an antique shop on the other. Nice addition to the streetscape, preserving all original features.
- #31 Small 2 story frame building, built about 1820, but has been altered with a pent eave across the front and a bowed window with a brick first floor front added. Some planting, in good condition and now used as offices.
- #34 2 story recently built office building in excellent colonial style.
- #38 Isaac Andrews house built in 1739, marked by Historical Society. All masonry and now has smooth stucco plaster on the outside. Windows have been altered. Also front entrance. The 3 light transom is probably original. Bulk windows were added and the 2 frame dormers in the roof have been changed as far as the fenestration goes. Second floor rear has inset chimneys in good condition.

3.

#40 2 1/2 story frame building, built about 1900 with bays and large dormers, and husky gable. First floor colonial style store front added with shingled pent.

#44 New one story medical building with some colonial treatment, overhang of cornice and colonial windows and doors. All red brick. Compatible with District.

#50 TANNER VILLAGE Row of shops and second floor apartments, all built in the last 40 years, called Tanner Village. Has interesting details, some cast iron railings, divided windows, and colonial type doors, lanterns, planters in front of the bulks. Second floor balcony, with cast iron railing of the trillage type. Houses art galleries, antique shops, etc. Original old cupola preserved on one.

The opposite side of Tanner Village is the Library point, with its library building and its trees plantings and fountain.

#63-66-68 One story doctors' offices in red brick (Flemish bond). Slate roof, some colonial detail. Brick plantings in front. Nicely landscaped. In the rear is Old Stiles Feed Mill, 3 story frame building built early 19th century and still in good condition. Used as an apartment house. Exterior unaltered except for fire escape.

#70 2-story early 19th century residence formerly a large frame with flat roof. Now converted into offices with brick front, using old brick from historic house fence on Wood Lane. It has some original features: the front 6 panel door and very ornate fan light over it. Also bulkhead entrance to the cellar from the street. Bulk windows have been added in colonial style. Remodeling is tastefully done, compatible with streetscape.

#80 New one story flat roofed colonial style office building with projected large divided light bays, colonial trim, cornice work, red brick, with a red brick planter in the front. Tastefully done in this area. Replaced some old shacks that had burnt down.

#84-86 Small one story hip roof red brick store and office. Colonial divided light windows, brick planter in front. Circle head entrance door. Built about 1945.

NOTE: The boundary of Tanner Street Historic District is at Tanner and Euclid Avenue on the South side. Unfortunately, at the very corner of the boundary is a gas station in red brick colonial style with "A" roof. Built over 60 years ago, now prohibited in new zoning of Tanner Street.

1.

GROVE STREET from
265 Kings Highway East

- #10 American Colonial dwelling, built about 1940. Steep roof. Pent roof across front and center entrance. White stucco.
- #14 2 1/2 story frame house built about 1920. Dormers in steep roof, pent across the front. Triple windows on the first floor.
- #15 2 1/2 story frame dwelling built in 1920's. Open porch across front. Wood siding on first floor, shingles in broken line on second floor. Original wood posts replaced with iron grillage, an incongruous replacement, now prohibited by Historic District Ordinance.
- #17 2 1/2 story frame dwelling built about 1910. Shingle siding. Open porch across front.
- #20 One story frame bungalow with enclosed porch and slanting shed roof on the front.
- #22 2 1/2 story frame dwelling, same period as above. Wraparound porch, classic columns. Asbestos shingle siding.
- #21,23 2 1/2 story frame dwelling, built about 1880. Now covered with asbestos shingles. Old stone foundation. Twin.
- #28 2 story frame dwelling, built about 1880. Low pitched roof, enclosed porch across front. Very simple details. Has been badly altered.
- #27 Late Victorian 2 1/2 story frame dwelling, narrow front but deep on the side with a wraparound Victorian porch, nice brackets, and interesting Victorian columns. Now covered with aluminum horizontal siding.
- #31 Excellent example of late Victorian in pristine condition. 2 1/2 story dwelling, narrow horizontal siding. Interesting brackets and gable on the front. Gingerbread cornice work. Gothicized dormers and gable windows. Front open porch with gingerbread brackets on columns. Does not appear to have been altered.
- #32 2 story with attic frame dwelling. Small wraparound porch. Turned columns. A small cottage of the late Victorian period.
- #35 2 1/2 story dwelling, similar to #31 but front porch removed. Divided 6 over 9 lights have been put in first floor windows; second floor still original Victorian 2 over 2. Mansard roof on the third floor with gable. Covered with aluminum siding. Still has some Victorian detail however, and is in good condition.

2.

GROVE ST.

- #40 3 story frame mid-Victorian dwelling with bay window, wraparound open porch. Mansard third floor. Interesting Victorian details in cornice work. Heavy massive double oak doors with designed transom above. A very charming, unspoiled residence of the period.
- #41 2 story frame American colonial style structure, built for offices but designed to have residential appearance to harmonize with streetscape. Rear extension designed in barn effect. Sits far back from street, well landscaped.
- #46 2 1/2 story frame dwelling built early 19th century. Very choice, unaltered. Central door, balanced windows, dormers in wood shingle roof. Original narrow wood siding. Windows, 6 over 6 lights, original panelled shutters. Shed type bracketed entrance over main door.
- #49 Handsome, large square Victorian dwelling, built 1876. Mansard roof, curved dormer heads, original windows of period, 2 over 2 sash. Fine front entrance portico with much Victorian trim, typical gingerbread cutout corners on posts, recently restored from pictures of original. Side bays and side Victorian porches. Recently adapted for offices and put in good condition. Some re-conditioning but an excellent, largely original structure.
- #50 3 story frame dwelling built about 1840. Somewhat altered. Windows 6 over 6 lights on second floor, 4 over 4 on first floor, very small half windows in third floor. 2 story wing in rear. Architrave over windows in flat, pedimented dog ear design.
- #52-54 3 story twin frame dwellings, mid-Victorian period, cottage type Victorian details in brackets, columns on front open porch. Circle head windows in the dormers on mansard roof.
- #56 3 story American colonial style frame dwelling, recently built. Compatible with streetscape.
- #57 3 story frame dwelling built about 1895. Gambrel roof, front open porch. Large old barn in rear can be seen from street.
- #58-60 Large 3 story frame twin dwelling, built about 1880. Bay windows on front, side entrance porches.
- #61 2 1/2 story square frame dwelling built about 1910. One side bay window, front open porch.
- #62-64 Large 2 1/2 story twin frame dwelling. Enclosed porches have been added across front. This is a late Victorian house with some Victorian detail, but poor alterations.

3.

GROVE ST.

- #68-70 Square frame twin dwelling, front open porch, dormer on roof. One half covered with aluminum siding, other half with tan brick rubberoid siding. Unfortunate alterations on late Victorian structures, now prohibited by Ordinance.
- Corner of Grove and Glover Street - 1 1/2 story red brick gas station with parking area in front. This is an intrusion on Grove Street Historic District area. Area now zoned residential to protect remaining residential structures from further downgrading.
- #75 2 story residence, obviously built on subdivided lot, much later than others on street. Brick first floor, frame second floor. No architectural distinction.
- #74-76 2 story frame twin dwelling in simple early colonial style. Date not determined. Compatible with streetscape.
- #79 Victorian dwelling built about 1880, remodeled in American colonial style with earlier type windows, 6 over 6 lights. Aluminum siding over original narrow wood siding. Victorian period details and charm gone.
- #80-82 Historic Birdwood Tenant Houses, built by Thomas Redman in 1811, marked by Historical Society. Original horizontal rough cut wood siding. Old stone foundation. Windows, 6 over 6 sash. Very simple early 19th century trim, doors. Now authentically restored and very charming, picturesque addition to the streetscape.

Historic Site at Grove Street Boundary of Historic District

Site of the first Schoolhouse in Haddonfield, marked by the local chapter of the DAR with a placque on original old tree which reads: "Deeded by William E. Hopkins from land which came down through the family from Elizabeth Haddon. Became first public school in Haddonfield, July 7, 1855. Any religious group could meet here. Three of our churches were organized and met here - - Baptist, 1818; Methodist, 1829; Episcopalian, 1842."

1.

HADDON AVENUE from
Kings Highway East to Lake Street

#3-5-7-9-11 are all one story shops in 2 story brick building built in early 20th century. Offices on second floor. Some shops remodeled in the colonial style with divided lights and colonial cornice work and woodwork.

#10 Small one story shop with colonial style front.

#15 Fire station built in 1952, the most beautiful public building in Haddonfield. Replaces much earlier frame building for the Haddon Fire Company #1, second oldest in the country, founded in 1764. 2 story brick in Flemish bond, five beautifully proportioned windows. Double door entrance with pent eave over. Most significant feature is the Williamsburg type tall tower on one end of the "A" roof. Designed by Louis H. Goettelmann, local colonial architect. Colonial design in unity with architecture of the Historic District.

Across the street from the fire station is a borough parking lot which has been enclosed with a low brick wall, with limestone caps, and a row of colonial lanterns along the pavement. It is as least intrusive as a parking lot can be.

Friends Cemetary - Below the fire house, on same side, is the Haddon Avenue entrance to the Friends Cemetary. It is enclosed with a brick wall, iron gates. At the site is an old buttonwood tree which has a sign reading that Elizabeth Haddon, founder of Haddonfield in 1713, has been buried here.

Opposite Cemetary is one long red brick building, built in 20th century, now housing several shops with colonial fronts, compatible with the streetscape.

#47 Historic Haddonfield Friends School, founded in 1786. Simple colonial 2 story red brick building designed with Quaker simplicity. Portico entrances. Original frame addition in rear, compatible brick addition on side, built in recent years.

#65 Haddonfield's choicest 18th century dwelling, built in 1799 by John Estaugh Hopkins, nephew of Elizabeth Haddon, marked by Historical Society. 2 story frame with recessed wing having gambrel roof and two dormer windows. Windows of large portion have 9 over 9 lights on first floor, 6 over 9 on second floor. Original beaded siding, wood shingle roof, massive inside chimneys. Simple porticoed entrance with original block-panelled door, fanlight. Sits back from street and is well landscaped. All original, unaltered.

2.

HADDON AVENUE

#75 2 1/2 story dwelling in American colonial design, built in 1965 as a doctor's residence. Very good proportions with colonial dormers in roof. Unfortunately, covered with tan brick when adapted as offices, before Historic District Ordinance enacted.

Corner of Haddon Avenue and Tanner Street, Historic District boundary is Haddonfield Public Library. One story brick (Flemish Bond) building, built in 1917, patterned after Thomas Jefferson's Monticello. Round dome, Palladian windows, panelled double door and fanlight. At front of Library is beautifully landscaped open triangular space with two rows of cherry trees and benches. An old Haddonfield cast iron fountain has been placed at forefront. Building and park are one of the treasures of the town.

#56 2 and 3 story brick office building built about 1959. Replaced Victorian frame dwelling which citizens of town tried to save before Historic District Ordinance enacted. Present building in tan brick with full 2 story columned colonial entrance and colonial cornice work and windows. Original lawns blacktopped for parking, screened with hedges and fences.

#38 Historic house built in 1856 on land originally owned by John Estaugh Hopkins, great nephew of Elizabeth Haddon. Marked by Historical Society. Original part in transition architecture. Classic Revival with very early Victorian bays. Residence of late Mrs. Frances Carey, noted antique dealer in Delaware Valley, who lived here since early 1920's. Mrs. Carey added an 18th century American wing in 1933 with all exterior and interior architectural features purchased from authentic 18th century houses in Delaware Valley. Front door of original part also replaced with very elegant early Federal doorway with shuttered sidelights and curved fanlight. One of the most treasured early houses in Haddonfield showing the knowledge and taste of owner. Now adapted to office but every architectural detail, exterior and interior, carefully preserved.

#30 2 1/2 story very simple new frame dwelling in Nantucket style. Now used as offices but has simple colonial residential facade, compatible with streetscape.

1.

CLEMENT STREET from
31 Tanner Street to Haddon Avenue

#114-126 Series of three joined frame Victorian townhouses, built about 1880. Front porticoed entrances with Victorian brackets and detail. Original narrow wood siding, windows 2 over 2 sash. Double bays on open sides. Row has been well preserved on this very narrow old street which is one block long, presenting a charming Victorian streetscape of the Mews type. Small gardens in rear.

1.

LAKE STREET from
47 Haddon Ave. to Grove St.

FRIENDS MEETING HOUSE, built 1851. Historic, 2-story brick, typical Quaker Meeting House architecture throughout the colonies. Beautiful proportions, simplicity in details. "A" roof, open porches, simple columns. Wide, paneled double doors, transom above. Original building has not been altered. Auditorium building added about 35 years ago--one story, in rear. Located on several acres of grass and trees, beautifully tended.

#231 2-story colonial style residence built about 1960 in beautiful old New Jersey Ironstone. Surrounded by several acres of wooded area along Lake Street. A charming and compatible addition to the early ambiance of Lake Street.

#241-243 2-story simple twin cottage with open porch across front. Original mid-19th century windows, 2 over 2 lights, architrave over windows, wide overhang on cornice, flat roof. Now covered with wood shingles.

#247-249 3-story brick dwelling, built about 1865. Open porch across front. Windows have been altered but have stone heads and sills. Window jambs have molded top and base in flat bracket design. Third floor covered with wood shingles. Window treatment is exceptionally interesting, unique in Haddonfield. Doors have same treatment in the brick reveals.

#251 The Old Pottery built in 1805. 2 1/2 story square brick building with stone foundation, wing on the rear. Brick window sills. Original early windows, 6 over 6 lights may be seen on third floor windows, other windows replaced. General exterior appearance still retains the Old Pottery architecture.

#255 2-story square frame residence with attic, dormers, side bay windows, wide overhang on roof. Moved to this location.

#256 2 1/2 story frame dwelling, built about 1900. Porch across front. Now covered with striated wood shingles.

#263 SMALL HADDONFIELD WATER WORKS -- The most beautiful and authentic *design* municipal building in the Borough, built about 25 years ago, in excellent detailed colonial design by noted restoration architect, Louis H. Goettelmann. Front section in fine balanced proportion, very broad with a steep roof and three Williamsburg-type dormers (after those on the Raleigh Tavern). Lower windows have 9 over 9 lights, paneled shutters. Front, siding and handsome paneled door with large copper lantern. Sides of the building are all brick. Tile roof to a depth of 140 feet. Colonial details carried throughout interior. Wide brick chimney, authentic to period. Entire building gives the appearance of a fine colonial residence in harmony with the early residential character of the street. *found*

2.

- #267-269 2-story, small twin residence, built about 1860. Very low pitched roof, show rafters and cornice. Front bay windows and one bay window on the side. Very interesting small frame porches in Victorian style with a seat between the chamfered posts and the wall of the house. Ornamented brackets, cap and base frame. Original wood siding now covered with asbestos siding. Despite this alteration this charming little twin is worthy of preservation and restoration.
- #271-273 Similar to #267-269, just as detailed, but 3-story with a large porch across front. Molded architraves over the windows with 2 over 2 lights. Has been remodeled and altered.
- #275-277 Same as above.
- #279-281 2-story twin frame residence with very low pitched roof. Small porches in the Victorian style. Victorian scallops on edges of roofs of porches and very ornate porch posts. Now covered with asbestos siding.
- #282 One-story bungalow with "A" roof attic, built in 1914. Covered with wood shingles and rusticated sand cinderblock.
- #283-285 2-story twin, similar to those in same row with small Victorian porches, low pitched roof. Though covered with striated wood siding, much of original detail remains.
- #284 2-story frame residence with enclosed front porch. Built about 1914. Aluminum siding added.
- #286-288 2-story twin residences which have been altered, but still have original 6 over 6 lights on the second floor. Molded architrave, interesting cornice detail with heavy moldings. Enclosed porches added.
- #290 The Tucker House built circa 1807 (historical marker by Historical Society). Small 2-story frame dwelling, shows early craftsmanship. Simple small cornice, "A" roof with second floor wing on back and one-story shed. Old stone foundation. Sets angular to the lot, possibly built before street was cut through. Small front porch added.
- #289 2-story frame dwelling, built about 1880. Low pitched roof, ornamented chimney pot in terracotta, of which few are seen. Original double hung windows, 2 over 2 lights. Small front porch added. Also aluminum siding which unfortunately covers cornice and molded trim. This is now prohibited under Historic District Ordinance.

HISTORIC SITE CORNER, adjacent to #289

Site of first schoolhouse in Haddonfield, marked by DAR.

On original tree which stood on school yard.

1.

FRIENDS AVENUE from
215 Kings Highway To Lake Street

NOTE: This portion of Friends Avenue was placed in the Historic District because of historic Friends Cemetary on entire West side of street, extending to Haddon Avenue. This is where Elizabeth Haddon, founder of Haddonfield, is buried.

Though the houses on the East side of the street have no architectural distinction, they are included in the District to preserve the cemetary environment.

Friends Avenue is one of the oldest in Haddonfield and is contiguous with Kings Highway East where there is located Haddonfield's earliest and most historically and architecturally significant homes.

#43 to end of block toward Kings Highway is a row of detached 2 story and attic Dutch colonial frame dwellings, built by the same builder about 1920. Open porches across front.

COLONIAL AVENUE:
from 241 Kings Highway to Lake St.

COLONIAL AVENUE is included in the Historic District boundary although only one house, #33, is historically and architecturally significant because it is one of the oldest streets in Haddonfield, contiguous with homes and buildings on that part of King's Highway East which have the earliest and most historically significant structures. This includes the INDIAN KING TAVERN, built in 1750, and now a State Museum, a national landmark.

Though not of great architectural importance, the entity of the dwellings on Colonial Avenue present a cohesive picture of the early village. As a result of its inclusion in the Historic District, several homes are being restored and refurbished by owners who find the old quaintness of the street and its proximity to historic King's Highway very attractive.

Thus the inclusion in the District saves and enhances the environment of nearby historic structures.

1.

COLONIAL AVENUE from
241 Kings Highway to Lake St.

- #14 2 1/2 story frame dwelling with open porch across front, built about 1890-1900. Wood siding, shutters, plain sash (probably replaced older windows), dormer with cut shingles in the "A".
- #15 One-story brick bungalow, built in the last 20 years.
- #16 2 1/2 story frame dwelling built about 1920. Now covered with asbestos striated siding.
- #18 2 1/2 story frame dwelling built about 1910. Enclosed porch across front. Now covered with aluminum siding.
- #20 2 1/2 story frame dwelling, built about 1920. Open porch across front. Original frame now covered with asbestos shingles.
- #21 1880 barn converted in the 1920's to a residence. Wood siding on the first floor, shingles on the second floor. "A" roof, side porch, stone foundation.
- #22 2 1/2 story frame built about 1890. Open porch across front. Now covered with aluminum siding. Stone foundation.
- #23 2 1/2 story frame, built about 1910. Small cottage type with open porch across front, original wood siding.
- #24 2 1/2 story frame dwelling built about 1900. Open porch across front. Wood siding covered with aluminum siding. New Jersey Iron Stone foundation.
- #25 2 1/2 story frame dwelling, built about 1910. Open porch across front. Original wood siding, double dormer window. Stone foundation.
- #26 2 1/2 story frame dwelling built about 1910. Open porch across front. Dormer windows and a gable. Bay window on second floor.
- #27 2 1/2 story frame cottage built 1795. Victorian details added later. Barge boards are cut with fancy acorn drops, architraves over all windows, open porch across front. Stone foundation. This is half of dwelling moved from Highway. See #33.

2.

- #28 2 1/2 story dwelling, built about 1915. Open porch across front. Stone foundation. Now covered with asbestos siding.
- #29 2-story cottage, built about 1840. Very simple cornice, architrave over all windows, 2 over 2 sash. Stone foundation is cemented in Ashler design. Original siding has been covered with asphalt shingles.
- #32 Large frame cottage type, built c. 1850. Open porch on 2 sides, original tin roof, dormers. Bay windows front and side, stone foundation. Has been somewhat altered in minor details over the years.
- #33 2 1/2 story early frame dwelling built in 1795 by Dr. Bowman Hendry, renowned physician in early Haddonfield. Marked by Historical Society. Original wood siding and large boards. Charming Victorian details with dropped acorns have been added on all the roofs, at a later date. Large bay window on the side also added during early Victorian period. Very simple details. Windows, 2 over 2. This house was moved from King's Highway to its present location in 1906. The other half of what was originally a twin house is #27 Colonial Avenue.
- #101-103 2 1/2 story twin frame residence, built c. 1920. Now covered with asphalt shingles.
- #104 1 1/2 story small frame bungalow, built c. 1925. Open porch across front. Simple design.
- #107 2 1/2 story frame dwelling built c. 1910. Dormer in roof, front bay window. Open porch across front. Wide overhang of cornice. Now covered with striated asbestos siding.
- #106 2 1/2 story frame residence built about 1900. Wood siding, with brick front, added later. Outside brick chimney also added.
- #108 2 1/2 story, built about 1900. Front porch enclosed. Wide roof overhang. Unfortunately, covered with imitation brick siding.
- #112-114-116 One-story bungalows, built about 1920. Open porches across front and bay windows on the side. Covered with shingles. A popular style during this period when Haddonfield was a place for summer residence for Philadelphians.
- #117-119 Large twin 3-story frame dwelling, built about 1900. Open porch across entire front. Twin bay windows and twin gables. "A" roof, wide overhang of cornice.

3.

- #121 2 1/2 story frame built about 1900 had been destroyed by fire and rebuilt. Now has asbestos striated siding.
- #123 2-story frame bungalow, built about 1925. Wood shingles.
- #125-127 2-story twin house, built about 1915. Large overhang with show rafters. Enclosed porch across front. Imitation stone siding on one of the twin houses, striated asbestos on the other. An example of unsightly alteration before the enactment of the Historic District Ordinance in 1971.
- #129-131 Twin dwelling, similar to #125-127, but with original frame siding.

1.

WARWICK ROAD from
Kings Highway West to Summit Ave.

#27 METHODIST CHURCH (corner King's Highway and Warwick Road).
Old Gothic Church rebuilt after disastrous fire. Now a
very handsome red brick Georgian colonial design by noted
local colonial architect, George von Uffel. Beautiful high
white steeple. Colonial cornice work, cupola, broken pediment
arches and entrances. Impressive front facade with brick
arches leading to landscaped court.

PRESBYTERIAN CHURCH PARK Across from Church is a fine landscaped
small park area to provide vista for the Church. Brick
walks, center fountain, bordered with holly hedges, rose
garden, dogwood trees.

#30 2 1/2 story frame dwelling, built in 20th century, home of
George von Uffel, architect of Methodist Church (above).
Colonial cottage type with three dormers across front and wing
at each end. One curved front bay window with colonial type
lights. A very pleasing house in the colonial style, harmonious
with the Church directly across the street.

#33 2 1/2 story frame dwelling, early 20th century, with front
porch. Double window dormer. Used as church residence.

#34 Historic John Swinkler House, built about 1830, beautifully
restored by present owner. Moved from King's Highway in 1920's
which accounts for this very early house located on Warwick
Road which developed later (1850's). 2 1/2 story frame dwelling
of modest size. All original windows, six over six lights on
first floor, nine over six on second floor. Charming classic
portico entrance with columns, simple 6-panel door with three-
light transom above. One of the most charming small houses
of the period in Haddonfield.

#36 Large, 2 1/2 story Victorian type cottage with large "A" gable
in front. Facade altered with addition of enclosed porch which
obscures front Victorian features.

#40-42 Excellent example of Victorian twin dwellings, built about 1860's.
All masonry construction, covered with original rough stucco.
Twin porches at each side. Victorian column brackets on porches
with interesting cut-out corner brackets. Similar to designs
drawn by Samuel Sloan, nationally significant architect of the
second half of 19th century, for the Haddonfield Ready Villa
Association in 1854.

2.

- #45 Large late 19th or early 20th century 2 1/2 story square frame dwelling with open front porch, small wing on one side. No architectural distinction, but nicely proportioned.
- #49 2 1/2 story square frame dwelling, with front porch, dormer windows, hip roof. Built about 1920.
- #53 Similar to #49. This detached row of simple early 20th century cottages were summer homes for Philadelphians.
- #46 2 1/2 story late Victorian frame dwelling. Severely remodeled additions. Most Victorian details lost.
- #100 Large 2 1/2 story frame typical American colonial style dwelling built in 1930's. Center portico entrance, "A" roof, colonial type windows and trim. Symmetrical proportions. One story wing on one side, open porch on other side. Very attractive addition to the street.
- #101 2 1/2 story large frame dwelling built turn of century, porch across front; bay window extending into second floor. Dormer in roof, gable over the bay in third floor. Very comfortable old cottage type.
- #105-109-113 Three similar 2 1/2 story frame cottage type dwellings. Open porches across front, dormers in roof. Small bay on side elevation.
- #110 2 1/2 story dwelling built about 1925. Masonry construction below, frame above. Large front open porch with heavy columns. Barrel type tile roof. Two dormers, hip roof. No architectural distinction.
- #114 Choice 2 1/2 story frame Victorian dwelling, built about 1876. Very narrow in width, but very deep. Roof has a large overhang, interesting cornice. Two-story bay window on the left underneath a gable with cut shingles. Also ornamented wood shingles used as a wall treatment.
- #120 Historic Garrett-Raybold House, built in 1859, marked by Historical and Preservation Society. Very large, 3-story frame dwelling in early Victorian Italianate "country-villa" style. Wraparound porch on two sides with interesting curved roof and rafters, Victorian brackets on chamfered porch columns with cap and base. Interesting feature is the five different styles of Victorian windows; long windows to the floor on first floor, 2 over 2 lights on second, third floor windows short with center window in third floor having a double circular head and broken gable over the top; architraves over windows on second floor. Long, heavy double panelled entrance door with a straight transom of diamond-design lights. Front landscaped garden enclosed with 100 feet of picket fence and curved gates with

3.

finials on the square posts, designed by James Bush-Brown, after fences found elsewhere in New Jersey (also typical New England of the period). Home of early prominent family and first Methodist Minister.

- #117 2 1/2 story frame cottage type with double gables, steep overhang of the roof, wraparound porch, bay windows.
- #121 2-story red brick dwelling, built about 1950 in American colonial style. Symmetrical proportions with porticoed and pedimented entrance.
- #125 2 1/2 story masonry dwelling, covered with stucco, built about 1920, with enclosed porch facing street, three dormers on side of "A" roof, over bay window.
- #132 Historic Hodson House, built in 1852, marked by Historical and Preservation Society, now the Presbyterian home. One of the largest and most beautiful Victorian dwellings in Haddonfield, on 2 1/2 acres of lawns, gardens and old trees. Three-story frame with small cupola on roof, showing Victorian Italianate influence. Beautiful, symmetrical proportions with large wraparound porch on front and side. Most distinctive feature is heavy Victorian bracketed cornice of roof with ornate porch supports ornamented by fancy scrolled cutout design copied from elaborate iron grillwork. Shows Southern influence after a design by Samuel Sloan for a Southern villa he designed. In rear, mostly out of street view, is "colonial" style red brick addition, well designed in 1950. 1852 structure is unaltered except for addition of aluminum siding over original wood siding but in same 4" width, retaining original appearance.
- #129 2 1/2 story late Victorian dwelling with front porch, returning on the side. Upper floors have ornamented wood shingles, some curved, some in very intricate Victorian design.
- #135 2 1/2 story frame late Victorian dwelling. Wraparound porch, scalloped shingle treatment, similar to #129.
- #141 Notable 2 1/2 story frame dwelling, built in 1873 by William Coffin Shinn and designed by Samuel Sloan, nationally known Philadelphia architect. Wraparound porch with interesting columns, beautiful lacy cornices in the front and side gables. Dormers and gables in the rear also have half timbering with center post and cross member. Ornamented chimneys, corbeled.
- #160 Well-designed 2 1/2 story stone dwelling in classic colonial style, built about 1955.

4.

- #201 2 1/2 story frame dwelling. Front has pent eave with an overhang entrance. Twin dormers on roof. One story wing with dormer.
- #209 Attractively restored and remodeled late Victorian frame dwelling. "A" roof, original narrow wood siding, gable facing front has charming scalloped wood shingles. Other interesting Victorian details. Small front porch was removed and small pent added over entrance only.
- #212 One of the finest examples of Gothic Victorian architecture in Haddonfield. Mansion-size 3-story frame dwelling with gables and dormers on the third floor. Sits back from street on 2-acre landscaped parcel, old trees. Three-story bay on the left front with a gable above it. On the right is an open porch with double columns. Architraves over the double hung windows, divided into bordered mutins, some of stained glass. All gables have heavy brackets, about 18" overhang. Ornamented scalloped shingles on each side of the windows up in the gables. The ridge pole is ornamented metal with fish tails and finials on the corner. Original large 2-story barn with cupola in rear. Original iron fence encloses entire front of property -- charming rosette design.
- #220 Large late Victorian frame dwelling. 3-story on left side, dropping to 2-story on entrance side. Bay windows on large section, bay at one end. Porch has been removed but many Victorian features remain.
- #228 Large 2 1/2 story all stone dwelling built about 1925. Slate shingle roof, heavy cornice and round dormers. Heavy curved pediment entrance portico and columns.
- #219 2 1/2 story frame dwelling built in early 1900's. Hip roof, cornice with simple brackets. Portico entrance, with combination of classical and English design, half timbering on top, columns and cornice below. Architrave over each window. One story wing added later on right side.
- #213 Small Victorian cottage with straight porch across front, turned columns, simple brackets. Some Victorian detail, particularly on gable end of front facade which has scalloped shingles underneath a heavy overhang cornice.

1.

WASHINGTON AVENUE from
King's Highway W. to W. Cottage Ave.

- #12 Corner site of Washington Ave. and King's Highway. Small one-story masonry office building built on early 19th century Willits property. Brick walls and gates of old carriage house and garden remain. Also brick walls that enclosed Willits coalyard, a thriving business in the 19th century in Haddonfield.
- #30 New large 2-story office building, converted from old HAND factory, built about 1860, maker of nautical instruments. Building remodeled in Georgian style with circular double hung windows, shutters, shingle roof. Roof, part "A", part flat. In front is large parking lot, landscaped in part. Better screening would now be mandatory under Historic District Ordinance but this building was remodeled before Ordinance was enacted.
- #100 Large 2 1/2 story frame, built about 1880-90 with 3-sided bay windows and a second floor square bay. Steep slate shingle roof, dormers. Altered somewhat but still retains Victorian appearance.
- #106 2-story and attic frame dwelling built about 1890. Three sided porch. Panels under bay windows. Steep shingle roof and dormers.
- #108 Similar 2-story and attic, with designed slate roof, wood cornice and architrave over double hung windows, original paneled shutters.
- #107 3-story and attic, high frame Victorian residence, built about 1870-80. Open front porch with Victorian brackets. Bracketed wide projected cornice. Fine lattice work. Unfortunately now covered with rubberoid shingles. Otherwise could be handsome Victorian dwelling if restored.
- #114 2 1/2 story frame dwelling built about 1880. Open porch across front with 2 gables ornamented by charming jigsaw scrolls. Upper floor has designed slate roof. Bay windows with bracketed cornice on one side.
- #115 2 1/2 story Victorian residence. Porch has been removed and pent eave added. Some excellent Victorian details remain, a few have been removed.

2.

- #121 Excellent example of 1870 Victorian style. 3-story dwelling with third floor mansard roof, in designed slate. First floor has very long windows. Open porch across front with bracketed cornice and molded bracketed designs over the top of the square chamfered posts. Many interesting Victorian details, particularly in the cornice, the mansard roof and round head dormer windows. Aluminum siding was added but does not cover any of the Victorian details.
- #127 Very choice 2 1/2 story Victorian dwelling built about 1876 and designed by Samuel Sloan, noted Philadelphia architect. Gothic Victorian styling. Small portico porch was removed and a pent added across entrance side. Designed slate roof. Square bay under gable with a small roof over 3-sided bay. Another minor pent eave over second floor bay, topped with ornamented design iron posts. Belt course at the second floor level under the window has a very unusual vertical design in pinwheel shape.
- #200 One of the best examples of Victorian architecture in Haddonfield, built in 1876, and designed by Samuel Sloan. Now marked by Historical Society and Preservation Society. Original wood siding, many interesting Victorian details. Front portico porch with interesting columns, little porch on the second floor front under the roof. Projected roof has an ornamental iron railing front and side. This Victorian style of the 1870's appears in Bicknell's Wooden and Brick Buildings with details, published 1875.
- #205 2 1/2 story, large square residence, built in 1890's. Gables and dormers original, in designed cedar shingles. Front wraparound porch and porte-cochere in classic design, may have been added, as shows no Victorian details.
- #201 2 1/2 story Victorian dwelling, built about 1870-80, altered to a large extent. Majority of Victorian details removed. Mansard roof, gable in front. Porches have been removed. Now covered with asbestos siding.
- #206 Large 2 1/2 story frame dwelling, built about 1890. Front dormer has circle head windows. Ridge of slate roof has ornamental iron railing. Side wing with bay window. Front porch evidently removed.
- #209 2 1/2 story square late Victorian dwelling. Front entrance has some Victorian detail but has been altered in part. Aluminum siding covers original cornice details.

3.

- #212 Good example of "Stick" Victorian. 2 1/2 story frame dwelling with small front porch having turned columns, balustrade. Some ornamental iron work on the roof, bracketed cornice with show rafters. Other interesting Victorian details with 3-sided top to double hung windows, following design of dormer in roof.
- #213 2 1/2 story frame late Victorian dwelling. 3-sided bay over the front porch. Has been badly altered. No Victorian details recognizable.
- #217 Large 2 1/2 story frame dwelling in excellent late Victorian style. Gables with gothasized windows. Wraparound porch, tin roof, interesting cornice with bracketed cornice work.
- #220 2 1/2 story frame late Victorian dwelling. Steep slate roof in design. Round headed attic windows with 2 over 2 lights. Second floor windows have bracketed shed treatment over 2 over 2 lights. Long windows to floor on first floor. Entrance detail modified. Original wood siding now covered with aluminum siding but Victorian architectural details unaltered.
- #221 2-story with attic late Victorian dwelling. Front open porch.
- #224 Excellent example of "Stick" Victorian architecture. Very large, 2 1/2 story frame dwelling with steep slate roof, finials projecting upward at the gable ends. Dormers with circle head windows, with overhang in cut design. Bracketed cornice work. Front porch has chamfered Victorian posts and Victorian brackets ornamented in "gingerbread" style. Wood panels under the 2-story bay windows. Slate roof is in design. Sits on large lot with original large barn showing cupola and weather vane.
- #225 Large 2 1/2 story late Victorian home, original wood siding, corner posts, porch across front. Bracketed cornice and some Victorian details.
- #228 Rectangular 2 1/2 story Victorian in "Stick" design, built about 1890. Mansard roof in design and color slate. Architrave over windows. Stick Victorian entrance detail. Original barn in rear. Front lawn has wrought iron fence with rosettes and turned caps. all original and exceptionally handsome.
- #232 2 1/2 story simple Victorian dwelling built about 1880. Original wood siding, steep shingle roof. Diamond shaped panes in windows on side, turned columns and Victorian brackets on front porch. Circle head attic window. Original cast iron hairpin fence in front.
- #235 2 1/2 story late Victorian dwelling with interesting circular 3-story turret on one side, covered with designed shingles. Wraparound porch on 3 sides with curved cornice underneath the turret. Original cast iron fence across front.

4.

#240

2 1/2 story frame dwelling built in 1830's. Charming lacy cutout cornices in gables, front and side. Famous artist Frank Fithian lived here. His studio remains at the rear. Victorian porches in Moorish style have been removed which is a great loss. Long windows to floor on first floor. Platform has been added in front leading to entrance, not a good alteration. Original iron hairpin fence across front and side lawn. Original barn with cupola at rear.

1.

LINCOLN AVENUE from
East Atlantic Avenue to Centre Street

- #4 2 1/2 story late Victorian dwelling, mansard roof. Twin bays on the front. Front entrance has been changed. Exterior has been covered with wood shingles, porch removed.
- #12 3 story late Victorian frame dwelling. Wraparound porch with Victorian posts. 2 story bay, Victorian brackets. Much of the Victorian detail lost but still retains few items of interest.
- Junior School 2 story original brick school building, built in 1890. Wood cornice work and cast stone belt course. Some brick in pattern. Now headquarters building for new 2 story school done in red brick, colonial architecture with pedimented 2 story columned entrance. Old Victorian building most interesting and harmonious with Lincoln Avenue dwellings.
- #16 2 1/2 story mid-Victorian dwelling with many interesting details. Heavy bolection molding on double entrance door, transom over. Oval panels, cut gingerbread barge boards in the gable end. Unfortunately, the exterior has been covered with imitation rubberoid yellow brick siding. Victorian details that remain are very fine.
- #20 1 1/2 story frame bungalow with dormer windows and gable end. No architectural distinction.
- #111 Small, simple 2 story and attic Victorian with gable end. Gothicized gable window, terracotta hexagonal chimney pot, front porch. Other details have been altered.
- #115 Small 2 1/2 story late "stick" Victorian style. Third floor windows, gable and dormers have gothasized, pointed windows; second and first floor, simple architrave over the windows with gingerbread brackets under. Open porch across the front which ties into a three sided bay window, bracketed cornice.
- #119 2 1/2 story late Victorian dwelling, now covered with asbestos shingles. Wraparound porch has been modified but still has the turned porch columns. Corner window on second floor bracketed with a little gingerbread cut bracket and ball finial. Roof is designed slate with overhang.
- #123 Small 2 1/2 story late Victorian with bracketed cornice, ornamented designed roof, terracotta hexagonal chimney pot. Circular head window in the attic. Open porch across front with square chamfered columns, cap and base and gingerbread cut brackets. Rather nice detail for small home.
- #125,127 2 1/2 story frame twin Victorian dwellings, now remodeled with modern type sash. Attractive landscaping, wood picket fence.

1.

CENTER STREET from
11 Ellis Street to Park Avenue

- #130 2 1/2 story modern type bungalow, with porch and dormers, built about 1950.
- #129 Very late Victorian dwelling that has been somewhat altered. Wraparound porch with turned columns, gable ends and dormers, slate roof.
- #126 2 1/2 story late Victorian frame. Small front porch with gingerbread brackets and columns. Interesting shingle design in the gables. Window sash has been altered.
- #125 2 story, frame house with front porch, turned columns, built about 1910.
- #122 2 1/2 story late Victorian frame residence with side bays. Modified roof, has hip design on side.
- #119&121 3-story late Victorian with many excellent Victorian details intact. Well proportioned side bays, mansard third floor in design slate.
- #118 "Stick" Victorian style with small porch on side of front and double bay on left side. Gable, designed shingles, brackets, turned columns on porch. Large barn in the rear.
- #114 Small 2 1/2 frame Victorian, many Victorian details missing. Open porch across front.
- #113 2 1/2 story frame Victorian. Open front porch, gable on the third floor, slate roof, small bays. Some Victorian detail lost.
- #109-111 Twin Victorian dwelling. Porch across the front. Steep gable. Some Victorian details left, others gone.
- #105&107 "Stick" Victorian twin dwelling. Slate roof. Open porch. Roof of front bays joined. Has lost much of its Victorian detail.
- #104 3 story very large Victorian mansion-type house, masonry stuccoed. Some Victorian features and quoining on the corners. 2 story bays, bracket mansard roof. Has been altered and converted into apartments, but general Victorian mansion appearance remains.
- #103 2 1/2 story frame, 1910, no particular style.
- #83 Large early Victorian frame dwelling, with much excellent original Victorian detail. Brackets on the porch, dentils, ornamented brackets on the main cornice. Circle head windows in the gables. Long windows with 6 lights on first floor.
- #78 -80 Very small 2 story frame twin dwelling built about 1810, altered over the years. Porch across the front. Simple cornices, windows, indicate early date.

2.

- #76 1/2 Very narrow 2-story frame dwelling squeezed in between 2 other houses.
- #74 & 76 3-story square frame Victorian residence that was divided in two. Good restoration in #74 and modified colonial style on the other side. Some Victorian features have been left of the 74 side. Brackets on the small open porch. Now very charming.
- #75 Small 3 story Victorian with mansard roof. Curved roof dormers, some brackets on the cornice work and dormers. Windows are original. Front porch modified and some Victorian details eliminated.
- #73 2 1/2 story late Victorian dwelling with very few Victorian details left. Brackets on the cornice. Enclosed porches added across the front.
- #69 2 1/2 story with stone front, brick sides and rear, dormer windows. Open porch across the front. In the rear, 2 story building in which the village tin smith plyes his trade. This was moved to the lot years ago. This was a picturesque old barn with cupola built about 1890.
- #70 & 72 Small 2 story frame residence, with some Victorian details in the cornice work, but much of it has been altered. Now divided into 2 houses. One has a side entrance, the other front.
- #68 Mid-Victorian dwelling. Some details eliminated but main cornice still has Victorian brackets and the windows are original.
- #66 Very narrow 2 story and attic frame dwelling built about 1800. It has been grossly altered. Addition on the front.
- #65 & 63 2 story frame dwelling with pitched roof. Wings on the side, open porch. Has lost most of its Victorian detail, but the sash seems original. This was the location of a private school in the Victorian era.
- #62 & 64 Twin 2 story frame dwelling built about 1800. Open porch across the front with turned columns and Victorian brackets. This was built about 1800 with Victorian details added later, particularly the barge boards on the end of the roof gable.
- #61 The former home of Henry Beck, New Jersey historian and author. Appears to have been built in the very early 1800's. Side bay window and Victorian sash (2 over 2) added later.
- #56 & 58 Large late Victorian twin dwelling. Front open porch, some shingle design in gables, lacks much of the Victorian trim. It was a single residence at one time.
- #57 2 story frame, early residence, built about 1800 with Victorian details added in the front enclosed porch.

3.

- #55 A large late Victorian that has lost much of its detail and has an enclosed porch added across the front. All frame.
On each side of the street is a small entrance to parking areas.
- #48 - 46 Late Victorian with side porches, gingerbread brackets and columns. Bay windows on the side. Somewhat altered.
- #47 2 1/2 story large frame mid-Victorian residence, large gables with twin circle head sash, and other dormers. 2 story wing in the back, small bay window in the front. Bracketed heavy bolection molding treatment over the flat arched windows on the second floor.
- #42 & 44 Large 3-story late Victorian dwelling. Porch across the front, turned columns, architrave over the windows and some brackets in the cornice but not too much Victorian detail left.
- #41 2 story, masonry front, closed porch across the front. No architectural merit.
- #29 to 37 2 story town house group in brick built about 1890 with corbeled brick cornice work. Has been altered with the addition of pent eaves and small porches.
- #38 3 story late Victorian frame house with wraparound porch, an oval window, on the porch hall entrance, stained glass transom with heavy doors. Stick design for the overhang entrance. Gingerbread brackets, large gable, designed shingles.
- #34 Very choice 1870 Victorian masonry house, with front porch tied in with the bay which is 2 stories and a very steep gothasized gable end with ridge poles, circle head sash, standing seam tin roof, very carefully restored. Original cut out brackets on porch replaced. One of the best examples of restoration.
- #27 Little one story former shoemaker's shop with a small bay window and charming little treatment over the door. Shallow "A" roof. Now used as a residence.
- #25 2 1/2 story late Victorian dwelling in excellent condition with many interesting details. The 2 story bay ends in a gable with gingerbread brackets under the angular end. The corner has a square tower with a hip roof, details of the shingles in design, bracketed cornice work, window sash has been modified to one over one. The entrance somewhat modified. Narrow wood siding with heavy corner boards. Apparently original 2 paneled shutters with old cast iron pull backs.
- #30 1927 1 1/2 story bungalow, masonry stuccoed, brick sills and heads, large gable ends, and wide dormers. Typical of the period.

1.

CHESTNUT STREET from
31 Kings Highway to East Park Avenue

- NOTE: On Chestnut Street just off Kings Highway are two parking lots, one on each side, used for the Presbyterian Church and the Bank of New Jersey which fronts on Kings Highway. They are partially screened with shrubbery and replaced fine old Victorian dwellings which were demolished before enactment of the Historic District Ordinance.
- #19 2 1/2 story late Victorian frame dwelling. Double bays on the front and enclosed porch.
- #20 2 1/2 story frame dwelling with dormer and gable. Late Victorian. Wraparound porch.
- #27 Former insurance company office building, now converted to apartments and offices. Large 3 story red brick colonial style building with colonial entrance, windows, shutters. Side parking lot, partially screened by landscaping, large trees.
- #33 2 1/2 story late Victorian with a corner tower, dog-eared trim and design shingles on the gables and tower. It has been covered with rubberoid brick shingles and a pent added. Unsightly alteration on otherwise fine old Victorian residence.
- #39 Small 2 1/2 story late Victorian, altered, but has been very well done. Compatible with the streetscape.
- #43 Handsome, large 3 story, early Victorian dwelling built about 1850. Fine cornice work and large bracketed sections, bay windows, Victorian, handsome square type entrance, small side wing. All stucco on masonry. Originally, home of Judge Wescott, notable personage in Haddonfield.
- #49 Large 2 story Victorian dwelling with ornamented brackets under the heavy overhang cornice, standing seam tin roof, wraparound porch with brackets. Original, very narrow horizontal wood siding.
- #57 2 1/2 story "steamboat" Victorian, tin roof, one dormer across the front. Cornices on porch and second floor are charming cut out design, unique in Haddonfield. Very choice.
- #63 2 1/2 story late Victorian frame residence which has been altered with a pent eave across the twin bays. Front porch removed.
- #67 2 1/2 story mid-Victorian dwelling. Original porch evidently changed to classic style. Slate roof, gable end. Enclosed by original iron fence in concentric circle design.

2.

CHESTNUT STREET

- #100 3 story Victorian dwelling, built about 1870. Mansard slate roof. Circular head dormers, brackets under cornice, two story bay windows with brackets under cornice work, wraparound porch, Victorian sash.
- #101 Large 3 story Victorian built about 1850. Dormers, circle head windows, slate mansard, bay windows, porch, all in Victorian style. A fine Victorian house on very deep lot.
- #107 Mid-Victorian with dormers, circle head windows. Hexagonal clay chimney pot, slate roof. Large gable with pointed gothasized window. Small porch on the front. Somewhat altered.
- #108 2 1/2 story mid-Victorian dwelling. Front porch and side porches with gingerbread trim. Gable end has brackets, two story bay windows. Excellent condition.
- #111-113 Large 2 1/2 story Victorian twin, with twin bays and connected open porch, all with gingerbread brackets, cornice work and posts. Gable ends have circle head windows. Pretty much unaltered except for aluminum siding.
- #112 2 1/2 story Victorian frame residence, with gothasized second floor gothasized attic window. Porch has been removed. Now has hooded entrance.
- #113 3 story early Victorian with a straight open porch across the front, heavy bracketed cornice work, horizontal wood siding. Typical Victorian sash and architrave over windows. Not in first class condition but has not been altered appreciably.
- #116 2 1/2 story dwelling, Victorian. Altered with changes in dormers and gables, some cut shingles on gables, slate roof. Porches and much of the Victorian detail removed.
- #120 2 1/2 story mid-Victorian now covered with weathered wood shingles on the walls. Some typical Victorian details are left. Side porches have been added.
- #119 Important, handsome, large early Victorian 3 story square frame dwelling. Flat roof, wide overhang with fine double brackets. Open porch across front, with cornice and brackets. Appears that classic type porch columns added later replacing Victorian columns. Original Victorian windows, 2 over 2 lights. Third floor windows same, but reduced in length. Original narrow wood siding and shutters. Stone foundation. Condition is rundown, but structurally sound and could easily be restored.

3.

CHESTNUT STREET

- #123 Similar to 119. Typical Victorian porch with brackets. Other Victorian details preserved. In good condition.
- #125 3 story mid-Victorian frame dwelling. Square pyramid tower, finial on top of tower roof. Gable end shingles all in round cut ends. Victorian wraparound porch, bracketed.
- #130 One of finest examples of early Victorian architecture in the area. Large, 2 1/2 story frame dwelling with mansard roof, dormers and circle head windows. Outstanding and unique feature is a large cupola tower in elegant Victorian design. Large landscaped garden with small original gazebo. Original iron fence across front and side.
- #131 2 1/2 story late Victorian frame dwelling. Bay windows, side porches. Altered but still retains some Victorian features.

1.

WEST COTTAGE AVENUE from
Washington Avenue to Warwick Road
One side only

- #111 Small, one story frame studio of artist Frank Fithian. Small front porch, designed shingles on walls. Interesting small barn on the side with diamond shaped windows, barn type doors, small cupola.
- #117, 119 2 1/2 story frame twin dwelling in "stick" Victorian design. Diamond and scalloped shingle treatment in the gable. Bay window with panel under the windows and design shingles above the window. Open porch across the front and side.
- #121 Small, 2 1/2 story Victorian residence. Some Victorian detail on the front and side porch. Gable ends have circle head windows.
- #125,127 2 1/2 story, late Victorian twin. Steep shingled roofs with design slate. Finials at the point of each gable, cornices have simple brackets. Front end of house on one side has original wood siding. Scalloped shingles in the third floor gable. The other half has been covered with aluminum siding. Wraparound porch has turned columns and simple cornice. Cut details in the panels under the wood porch floor.
- #109 2 story and attic late Victorian dwelling with "A" gable, slate roof, bracketed cornice work, bay windows on the side. Altered on the front with 2 story columns in the Mount Vernon style.
- #115 2 story late Victorian house. Two story bay with long windows on first floor with three panel shutters. Simple architrave over the windows.
- #121 Small 2 1/2 story late Victorian frame house with enclosed entrance. Classic porch portico. Much altered, many Victorian details lost.
- #127 2 1/2 story frame late Victorian dwelling has been altered. Two story porch is still in tact with Victorian cornice and brackets.

1.

WEST PARK AVENUE from
Washington Avenue to Warwick Road

- NOTE: This block on West Park Avenue was placed in the Historic District because of the eleven residences on the street, ten were built in the mid- or late Victorian period. Despite some alterations they still show the original variations in Victorian craftsmanship. Though each house may not have great architectural significance, they represent an entity of the period worthy of preservation.
- #133 This is the only exception to the Victorian group, built about 1920. 2 1/2 story frame dwelling, front open porch. Double window dormers.
- #129 2 1/2 story late Victorian frame residence built about 1880. 2 story bay on the front. Circle head window in the dormer, 2 over 2 sash.
- #127-125 Similar 2 1/2 story Victorian twin frame dwelling now covered with asbestos shingles and aluminum siding but some of the Victorian features are still there. Wraparound porch with turned columns.
- #128 2 1/2 story, late Victorian frame dwelling, double tiered porches, double tiered bay windows on the front with wood panel under the windows, 2 over 2 sash. Open wraparound porch. Stone and brick foundation. Original tin roof.
- #124 Similar to preceding house. Porch removed and pent roof added.
- #120-122 3 story twin Victorian dwelling. "Stick" Victorian features in dormer. Upper sash of the second and third floor have checkered bordered lights. Small lights on the other sash, 2 over 2. Cut shingle design on the large gable.
- #118 2 1/2 story square frame dwelling, open porch, built about 1920. Brick base.
- #121 2 story late Victorian but altered. Porch across the front and second floor bay window.
- #117 2 1/2 story mid-Victorian frame dwelling with bays front and side, small porches. Has lost some detail but is still rather interesting house.

E. ATLANTIC AVENUE from
Lincoln Ave. to Park Ave.

There are only four residences on East Atlantic Ave. between Lincoln Ave. and Park Ave. They were built in the late 19th century, and though considerably altered, there still remains some Victorian architectural features. They are included in the Historic District boundary for this reason and particularly because the rear gardens of these houses abut the rear gardens of the Victorian homes on Lincoln Ave. (see map). It was necessary to protect the contiguous environment of the area of Lincoln Avenue and Washington Avenue. Lincoln Avenue leads into Washington Avenue, the part within the Historic District boundary.

- #109 Large 2 1/2 story late 19th century dwelling. Side bay with ornamented brackets. Gable above second floor with "stick" design cornice. Original 2 over 2 windows with heavy panelled entrance door. Unfortunately, original porch removed and 2-story columned porch (Mt. Vernon style) added.
- #115 2 1/2 story late 19th century frame dwelling. First and second floor bay windows with gable having curved window over bays. Original 2 over 2 windows, long windows on first floor. Original narrow wood siding. Front porch removed.
- #121 2 1/2 story late 19th century frame dwelling. Original narrow wood siding, 2 over 2 lights, second floor windows, long windows on first floor. Pointed gable in third floor with small curved window at front facade and also at side elevation. Two bays on side, first and second floors. Simple open porch added on side with heavy classic columns.
- #127 2 1/2 story late 19th century dwelling. Three-sided bay on second floor front with dormer window above in Gothicized 3-sided extension to the roof, covered with original slate in design. Original pent over first floor bay windows now covered with asphalt shingles. Simple portico entrance on right front with pointed cornice above. Wide roof overhang with Victorian brackets under. An excellent example but original siding covered with asbestos shingles.